

**GOVT. BILASA GIRLS' P.G. (AUTONOMOUS)
COLLEGE BILASPUR C.G.**

(AFFILIATED TO ATAL BIHARI VAJPAI BILASPUR UNIVERSITY,
BILASPUR C.G.)

SYLLABUS

M.A. ENGLISH

**SEMESTER
(I & II)**

2021-2022

GOVT. BILASA GIRLS' P.G. (AUTO.) COLLEGE BILASPUR (C.G.)

M.A. ENGLISH – FIRST SEMESTER

SESSION 2021-2022

	SCHEME	MARKS
<u>PAPER I</u>	LITERATURE IN ENGLISH {A} [1550-1660]	80
<u>PAPER II</u>	LITERATURE IN ENGLISH {A} [1660-1798]	80
<u>PAPER III</u>	LITERATURE IN ENGLISH {A} [1798-1914]	80
<u>PAPER IV</u>	LITERATURE IN ENGLISH {A} [1914-2000]	80

NOTE :- IN EACH PAPER 20 MARKS ARE FOR INTERNAL ASSESSMENT.

TWO UNIT TEST AND ONE SEMINAR PRESENTATION

M.A.ENGLISH – SEMESTER – I

PAPER – I

LITERATURE IN ENGLISH {A}

[1550-1660]

Max. Marks – 80

Min. Marks – 29

Objectives:

1. To give the students a firsthand knowledge of major literary works of the period.
2. To provide them with knowledge of the political, economic, social and intellectual background so as to enable them to study the works as representative of the period.

Note: The question-paper will be divided into three sections. Section A, B, & Section C.

Section A:

1. Question 1 will comprise of very short answer type questions. **TEN** to be set (from Unit I to VI) and six to be attempted. **2x6=12**

Section B:

2. Question 2 will comprise of :
 - a. Annotations from the Texts for detailed study. **THREE** to be set and **TWO** to be attempted. **2x5= 10**
 - b. Short answer type questions: **THREE** to be set (from Unit I to VI) and **TWO** to be attempted. **2x5=10**

Section C:

3. Question 3 will comprise of Long answer type questions: **SIX** to be set (from Unit I to VI) and **FOUR** to be attempted. **4x12=48**

Texts for detailed study

UNIT I	John Donne (Poetry) <ul style="list-style-type: none">• Death Be Not Proud• Valediction – Forbidding Mourning• Extasie
UNIT II	William Shakespeare (Drama) – Hamlet
UNIT III	Francis Bacon (Prose) <ul style="list-style-type: none">• Of Studies• Of Expense• Of Regiment of Health

Texts for non-detailed study

UNIT IV	Christopher Marlowe (Drama) – Dr. Faustus
UNIT V	Machiavelli (Prose) – The Prince – Why Princes are Blamed or Praised, Cruelty and Clemency.
UNIT VI	Thomas Browne (Prose) – Urn Burial

RECOMMENDED BOOKS:-

- History of English Literature – Legouis and Cazamian
- Shakespearean Tragedy – A.C.Bradley
- British Drama – Allardyce Nicoll
- The English Essays and Essayists- Hugh Walker
- History of Political Thought Vol.I & II. – Sukhbir Singh

M.A.ENGLISH – SEMESTER – I

PAPER – II

LITERATURE IN ENGLISH {A}

[1660-1798]

Max. Marks – 80

Min. Marks – 29

Objectives:

1. To give the students a firsthand knowledge of major literary works of the period.
2. To provide them knowledge of the political, economic, social and intellectual background so as to enable them to study the works as representative of the period.

Note: The question-paper will be divided into three sections. Section A, B, & Section C.

Section A:

1. Question 1 will comprise of very short answer type questions. **TEN** to be set (from Unit I to VI) and six to be attempted. **2x6=12**

Section B:

2. Question 2 will comprise of :
 - a. Annotations from the Texts for detailed study. **THREE** to be set and **TWO** to be attempted. **2x5= 10**
 - b. Short answer type questions: **THREE** to be set (from Unit I to VI) and **TWO** to be attempted. **2x5=10**

Section C:

3. Question 3 will comprise of Long answer type questions: **SIX** to be set (from Unit I to VI) and **FOUR** to be attempted. **4x12=48**

Texts for detailed study

UNIT I	John Dryden (Poetry) – Portrait of Zimri
UNIT II	Joseph Addison (Prose) <ul style="list-style-type: none">• Sir Roger at Home• Sir Roger at Church
UNIT III	Richard Steele (Prose) <ul style="list-style-type: none">• Of the Club• Sir Roger’s Ancestors

Texts for non-detailed study

UNIT IV	Alexander Pope (Poetic Drama) – The Rape of the Lock
UNIT V	William Congreve (Drama) – The Way of the World
UNIT VI	Jonathan Swift (Fiction) – Gulliver’s Travels.

RECOMMENDED BOOKS:-

- History of English Literature – Arthur Compton Rickett
- Criticism on Pope – Cleanth Brooks
- English Satire and Satirists – Hugh Walker
- English Literature of the Early Eighteenth Century – Banancy Doluce
- A Critical History of English Literature – David Daiches

M.A.ENGLISH – SEMESTER – I
PAPER – III
LITERATURE IN ENGLISH {A}
[1798-1914]

Max. Marks – 80
Min. Marks – 29

Objectives:

1. To give the students a firsthand knowledge of major literary works of the period.
2. To provide them with knowledge of the political, economic, social and Intellectual background so as to enable them to study the works as representative of the period.

Note: The question-paper will be divided into three sections. Section A, B, & Section C.

Section A:

1. Question 1 will comprise of very short answer type questions. **TEN** to be set (from Unit I to VI) and **SIX** to be attempted. **2x6=12**

Section B:

2. Question 2 will comprise of :
 - a. Annotations from the Texts for detailed study. **THREE** to be set and **TWO** to be attempted. **2x5= 10**
 - b. Short answer type questions: **THREE** to be set (from Unit I to VI) and **TWO** to be attempted. **2x5=10**

Section C:

3. Question 3 will comprise of Long answer type questions: **SIX** to be set (from Unit I to VI) and **FOUR** to be attempted. **4x12=48**

Texts for detailed study

UNIT I	William Wordsworth (Poetry) <ul style="list-style-type: none">• Tintern Abbey• The Solitary Reaper
UNIT II	P.B.Shelley (Poetry) <ul style="list-style-type: none">• Ode to the West Wind• Ozymandias of Egypt
UNIT III	John Keats (Poetry) <ul style="list-style-type: none">• Ode to a Nightingale• Ode on a Grecian Urn

Texts for non-detailed study

UNIT IV	William Hazlitt (Prose) <ul style="list-style-type: none">• On Going a Journey
UNIT V	Robert Lynd (Prose) <ul style="list-style-type: none">• Back to the Desk
UNIT VI	R.L.Stevenson <ul style="list-style-type: none">• El Dorado

RECOMMENDED BOOKS:-

- The Romantic Poets – Hugh Walker
- The Romantic Imagination – C.M.Bowra
- The Last Romantics – Graham Hough.
- Life of John Keats – Sidney Colvin

M.A.ENGLISH – SEMESTER – I
PAPER – IV
LITERATURE IN ENGLISH {A}
[1914-2000]

Max. Marks – 80
Min. Marks – 29

Objectives:

1. To give the students a firsthand knowledge of major literary works of the period.
2. To provide them with knowledge of the political, economic, social and intellectual background so as to enable them to study the works as representative of the period.

Note: The question-paper will be divided into three sections. Section A, B, & Section C.

Section A:

1. Question 1 will comprise of very short answer type questions. **TEN** to be set (from Unit I to VI) and six to be attempted. **2x6=12**

Section B:

2. Question 2 will comprise of :
 - a. Annotations from the Texts for detailed study. **THREE** to be set and **TWO** to be attempted. **2x5= 10**
 - b. Short answer type questions: **THREE** to be set (from Unit I to VI) and **TWO** to be attempted. **2x5=10**

Section C:

3. Question 3 will comprise of Long answer type questions: **SIX** to be set (from Unit I to VI) and **FOUR** to be attempted. **4x12=48**

Texts for detailed study

UNIT I	Sarojini Naidu (Poetry) <ul style="list-style-type: none">• The Flute Player of Brindavan• The Broken Wing• Indian Weavers
UNIT II	W.H.Auden (Poetry) <ul style="list-style-type: none">• In Memory of W.B.Yeats• The Shield of Achilles• O Where Are You Going
UNIT III	Girish Karnad (Drama) – The Fire and the Rain

Texts for non-detailed study

UNIT IV	T.S.Eliot (Poetry) - The Waste Land
UNIT V	Munshi Premchand (Fiction) - Godan
UNIT VI	Bertrand Russel (Prose) – Ideas that have Harmed Mankind.

RECOMMENDED BOOKS:-

- Indian Writing in English – K.R.S.Iyenger
- A History of Indian Writing in English – M.K.Naik
- Critical essays on Indian English Literature – O.P.Budholia
- Indian English Literature – Basavraj Iyenger

GOVT. BILASA GIRLS' P.G. (AUTO.) COLLEGE BILASPUR (C.G.)

M.A. ENGLISH – SECOND SEMESTER

SESSION 2021-2022

	SCHEME	MARKS
<u>PAPER I</u>	LITERATURE IN ENGLISH {B} [1550-1660]	80
<u>PAPER II</u>	LITERATURE IN ENGLISH {B} [1660-1798]	80
<u>PAPER III</u>	LITERATURE IN ENGLISH {B} [1798-1914]	80
<u>PAPER IV</u>	LITERATURE IN ENGLISH {B} [1914-2000]	80

NOTE :- IN EACH PAPER 20 MARKS ARE FOR INTERNAL ASSESSMENT.
(TWO UNIT TEST AND ONE SEMINAR PRESENTATION)

A VIVA VOCE EXAM OF 50 MARKS WILL BE CONDUCTED
AFTER THE SECOND SEMESTER

M.A.ENGLISH – SEMESTER – II

PAPER – I

LITERATURE IN ENGLISH {B}

[1550-1660]

Max.Marks – 80

Min. Marks – 29

Objectives:

1. To give the students a firsthand knowledge of major literary works of the period.
2. To provide them with knowledge of the political, economic, social and intellectual background so as to enable them to study the works as representative of the period.

Note: The question-paper will be divided into three sections. Section A, B, & Section C.

Section A:

1. Question 1 will comprise of very short answer type questions. **TEN** to be set (from Unit I to VI) and six to be attempted. **2x6=12**

Section B:

2. Question 2 will comprise of :
 - a. Annotations from the Texts for detailed study. **THREE** to be set and **TWO** to be attempted. **2x5= 10**
 - b. Short answer type questions: **THREE** to be set (from Unit I to VI) and **TWO** to be attempted. **2x5=10**

Section C:

3. Question 3 will comprise of Long answer type questions: **SIX** to be set (from Unit I to VI) and **FOUR** to be attempted. **4x12=48**

Texts for detailed study

UNIT I	John Milton (Poetry) – Paradise Lost I (lines 1 - 200)
UNIT II	William Shakespeare (Sonnets) – Sonnets No. – 15,18,30,33,35,44.
UNIT III	William Shakespeare (Drama) – Twelfth Night

Texts for non-detailed study

UNIT IV	William Shakespeare (Drama) – The Tempest
UNIT V	John Milton (Prose) - Aeropagitica
UNIT V	William Shakespeare (Drama) – Julius Caesar

RECOMMENDED BOOKS:-

- Shakespeare’s Historical Plays – S.C. Sengupta
- Music in Shakespeare – W.H.Auden
- An Introduction to the Study of Literature – W.H.Hudson
- History of English Drama – Hudson

M.A.ENGLISH – SEMESTER – II
PAPER – II
LITERATURE IN ENGLISH {B}
[1660-1798]

Max. Marks – 80
Min. Marks – 29

Objectives:

1. To give the students a firsthand knowledge of major literary works of the period.
2. To provide them with knowledge of the political, economic, social and intellectual background so as to enable them to study the works as representative of the period.

Note: The question-paper will be divided into three sections. Section A, B, & Section C.

Section A:

1. Question 1 will comprise of very short answer type questions. **TEN** to be set (from Unit I to VI) and six to be attempted. **2x6=12**

Section B:

2. Question 2 will comprise of :
 - a. Annotations from the Texts for detailed study. **THREE** to be set and **TWO** to be attempted. **2x5= 10**
 - b. Short answer type questions: **THREE** to be set (from Unit I to VI) and **TWO** to be attempted. **2x5=10**

Section C:

3. Question 3 will comprise of Long answer type questions: **SIX** to be set (from Unit I to VI) and **FOUR** to be attempted. **4x12=48**

Texts for detailed study

UNIT I	William Blake (Poetry) <ul style="list-style-type: none">• The Tyger• The Lamb
UNIT II	Thomas Gray (Poetry) <ul style="list-style-type: none">• Elegy Written in a Country Churchyard• Progress of Poesy
UNIT III	William Collins (Poetry) <ul style="list-style-type: none">• Ode to Evening• Ode to Pity

Texts for non-detailed study

UNIT IV	Oliver Goldsmith (Drama) – She Stoops to Conquer
UNIT V	Henry Fielding (Fiction) – Tom Jones
UNIT VI	Daniel Defoe (Fiction) – Robinson Crusoe

RECOMMENDED BOOKS:-

- An Introduction to the Study of Poetry – Hudson
- Landmarks of English Literature – H.J.Nicoll
- A History of English Literature – W.R.Goodman
- English Poetry : A Critical Introduction – F.W. Bateson

M.A. ENGLISH – SEMESTER – II

PAPER – III

LITERATURE IN ENGLISH {B}

[1798-1914]

Max. Marks – 80

Min. Marks – 29

Objectives:

1. To give the students a firsthand knowledge of major literary works of the period.
2. To provide them with knowledge of the political, economic, social and intellectual background so as to enable them to study the works as representative of the period.

Note: The question-paper will be divided into three sections. Section A, B, & Section C.

Section A:

1. Question 1 will comprise of very short answer type questions. **TEN** to be set (from Unit I to VI) and six to be attempted. **2x6=12**

Section B:

2. Question 2 will comprise of :
 - a. Annotations from the Texts for detailed study. **THREE** to be set and **TWO** to be attempted. **2x5= 10**
 - b. Short answer type questions: **THREE** to be set (from Unit I to VI) and **TWO** to be attempted. **2x5=10**

Section C:

3. Question 3 will comprise of Long answer type questions: **SIX** to be set (from Unit I to VI) and **FOUR** to be attempted. **4x12=48**

Texts for detailed study

UNIT I	Alfred Tennyson (Poetry) <ul style="list-style-type: none">• Lotos Eaters• Ulysses
UNIT II	Robert Browning (Poetry) <ul style="list-style-type: none">• Prospice• The Last Ride Together
UNIT III	Charles Lamb (Prose) <ul style="list-style-type: none">• Dream Children• All Fool's Day

Texts for non-detailed study

UNIT IV	A.G.Gardiner (Prose) – On the Rule of the Road
UNIT V	Jane Austen (Fiction) – Pride and Prejudice
UNIT VI	Charles Dickens (Fiction) – Great Expectations

RECOMMENDED BOOKS:-

- The Victorian Age in Literature – G.K. Chesterton
- Literature of the Victorian Era – Hugh Walker
- The Poetry of Browning – Stopford H. Brooks
- Alfred Tennyson- Andrew Lang

M.A.ENGLISH – SEMESTER – II
PAPER – IV
LITERATURE IN ENGLISH {B}
[1914-2000]

Max. Marks – 80
Min. Marks – 29

Objectives:

1. To give the students a firsthand knowledge of major literary works of the period.
2. To provide them with knowledge of the political, economic, social and intellectual background so as to enable them to study the works as representative of the period.

Note: The question-paper will be divided into three sections. Section A, B, & Section C.

Section A:

1. Question 1 will comprise of very short answer type questions. **TEN** to be set (from Unit I to VI) and six to be attempted. **2x6=12**

Section B:

2. Question 2 will comprise of :
 - a. Annotations from the Texts for detailed study. **THREE** to be set and **TWO** to be attempted. **2x5= 10**
 - b. Short answer type questions: **THREE** to be set (from Unit I to VI) and **TWO** to be attempted. **2x5=10**

Section C:

3. Question 3 will comprise of Long answer type questions: **SIX** to be set (from Unit I to VI) and **FOUR** to be attempted. **4x12=48**

Texts for detailed study

UNIT I	Dylan Thomas (Poetry) <ul style="list-style-type: none">• Fernhill• Refusal to Mourn the Death
UNIT II	Philip Larkin (Poetry) <ul style="list-style-type: none">• Next Please• Church Going
UNIT III	W. B. Yeats (Poetry) <ul style="list-style-type: none">• Byzantium• Sailing to Byzantium

Texts for non-detailed study

UNIT IV	T.S.Eliot (Poetic Drama) – Murder in the Cathedral
UNIT V	S. Radhakrishnan (Fiction) – The Call of Suffering
UNIT VI	Arundhati Roy – The God of Small Things

RECOMMENDED BOOKS:-

- The Modern Poets : A Critical Introduction – M.L.Rosenthal
- The Art of Philip Larkin – Simon Petch
- T.S.Eliot : The Man and His Work – Allen Tate
- T.S.Eliot’s Poetry and Plays : A Study in Sources and Meaning – Grover Smith

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BILASPUR (C.G.)

SYLLABUS

M.A. ENGLISH

**SEMESTER
(III & IV)**

2021-2022

GOVT. BILASA GIRLS' P.G. (AUTO.) COLLEGE BILASPUR (C.G.)

M.A. ENGLISH – THIRD SEMESTER

SESSION 2021-2022

	SCHEME	MARKS
<u>PAPER I</u>	LINGUISTICS & GRAMMAR	80
<u>PAPER II</u>	PRINCIPLES OF LITERARY CRITICISM (Classical to Romantic)	80
<u>PAPER III</u>	INDIAN WRITING IN ENGLISH (Poetry & Prose)	80
<u>PAPER IV</u>	AMERICAN LITERATURE	80

NOTE :- IN EACH PAPER 20 MARKS ARE FOR INTERNAL ASSESSMENT.
(TWO UNIT TEST AND ONE SEMINAR PRESENTATION)

M.A.ENGLISH – SEMESTER – III
PAPER-I
LINGUISTICS & GRAMMAR

Max.Marks – 80
Min. Marks – 29

Objectives:

1. To introduce the students the broad areas of Linguistics & Grammar.
2. To strengthen linguistic competence and performance of the students.

Note: The question-paper will be divided into Three sections. Section A, B & C.

Section A:

1. Question 1 will comprise of very short answer type questions: **TEN** to be set (from Sections A & B) and **FIVE** to be attempted. **2x5=10**

Section B:

2. Question 2 will comprise of Short answer type questions: **EIGHT** to be set (from Sections A & B) and **SIX** to be attempted. **6x5=30**

Section C:

3. Question 3 will comprise of Long / Essay answer type questions: **FOUR** to be set and **TWO** to be attempted. **2x20=40**

LINGUISTICS

SECTION – A : Approaches to study of Language

- Characteristics of Language
- Language Varieties
- Synchronic
- Diachronic

SECTION – B : Elements of Semantics

- Defining meaning
- Componential Analysis
- Referential Theory
- Semantic Structure
(Hypoonymy, Synonymy, Antonymy, Polysemy, Homonymy)

GRAMMAR

SECTION – C

- Morphology
- Syntax: N.P., V.P.
- I.C.Analysis

RECOMMENDED BOOKS:-

- Modern Linguistics : An Introduction – Verma and Krishnaswamy
- Elements of General Linguistics Vol. I&II – Sharad Rajimwale
- Linguistics - David Crystal
- Elementary Linguistics and Phonetics – Ravi S.Verma

M.A.ENGLISH – SEMESTER – III
PAPER – II
PRINCIPLES OF LITERARY CRITICISM
(Classical to Romantic)

Max. Marks – 80
Min. Marks – 29

Objectives:

1. To provide them with knowledge of the classical critics and study the main critics in the English critical tradition.
2. To examine the works of the key critics in this discipline.
3. To build in the students the aesthetics of English Literature.

Note: The question-paper will be divided into Three sections. Section A, B & C.

Section A:

1. Question 1 will comprise of very short answer type questions: **TEN** to be set, **SIX** to be attempted. **6X2=12**

Section B:

2. Question 2 will comprise of Short answer type questions: **FIVE** to be set, **FOUR** to be attempted. **4X5=20**

Section C:

3. Question 3 will comprise of Long / Essay answer type questions: **SEVEN** to be set **FOUR** to be attempted. **4x12=48**

UNIT I Bharat Muni – Natyashastra (Chapter – 6) (Rasa Theory)

UNIT II Aristotle – The Poetics

UNIT III Longinus – On the Sublime

UNIT IV Philip Sidney – An Apologie for Poetrie

UNIT V Samuel Johnson – Preface to Shakespeare

UNIT VI P.B. Shelley – The Defense of Poetry

UNIT VII Mathew Arnold – The Function of Criticism

RECOMMENDED BOOKS:-

- Critical Approaches to Literature – David Daiches
- English Critical TeXt – Enright & Chikera
- Principles of Literary Criticism – Sahani
- Aristotle’s Theory of Poetry – Butcher
- Indian Aesthetics – C.S.Seturaman
- Rasa Theory – Kapil Kapoor

M.A.ENGLISH – SEMESTER – III
PAPER – III
INDIAN WRITING IN ENGLISH
(POETRY & PROSE)

Max.Marks. – 80

Min. Marks. – 29

Objectives:

1. To give the students a firsthand knowledge of major Indian English Writers.
2. To provide them with knowledge of the political, economic, social and intellectual background in Indian English Literature.

Note: The question-paper will be divided into three sections. Section A, B, & Section C.

Section A:

1. Question 1 will comprise of very short answer type questions will be asked. **TEN** to be set (from Unit I to VI) and **SIX** to be attempted. **2x6=12**

Section B:

2. Question 2 will comprise of:
 - a. Annotations from the Texts for detailed study. **THREE** to be set and **TWO** to be attempted. **2x5=10**
 - b. Short answers / short notes type questions: **FIVE** to be set (from Unit I to VI) and **TWO** to be attempted. **2x5=10**

Section C:

3. Question 3 will comprise of Long / Essay type questions: **SIX** to be set (from Unit I to VI) and **FOUR** to be attempted. **4x12=48**

Texts for detailed study

UNIT I	Toru Dutt (Poetry) <ul style="list-style-type: none">• Our Casuarina Tree• Lakshman
UNIT II	Rabindranath Tagore (Poetry) - Gitanjali (Poem No.I to X)
UNIT III	Nissim Ezekiel (Poetry) <ul style="list-style-type: none">• The Railway Clerk• Night of the Scorpion

Texts for non-detailed study

UNIT IV	Jawaharlal Nehru (Prose) – The Discovery of India (Chapter-1)
UNIT V	M.K. Gandhi (Prose) – The Story of My Experiment with Truth
UNIT VI	Nirad.C.Choudhary (Prose) – The Autobiography of an Unknown Indian (Ch.I)

RECOMMENDED BOOKS:-

- Indian English Poetry – Srinivasa Iyenger
- Tagore – Thompson
- Musings on Indian Writing in English – Iyer.N.Sharda
- Studies in Indian Poetry in English – Rukh Iyer U.S., A.N.Prasad

M.A.ENGLISH – SEMESTER – III
PAPER – IV
AMERICAN LITERATURE

Max. Marks – 80
Min. Marks – 29

Objectives:

1. To facilitate learners with an overall exposure to the American Literature Writers.
2. To provide them with knowledge of the political, economic, social and intellectual background so as to enable them to study the works as representative of the period.

Note: The question-paper will be divided into three sections. Section A, B, & Section C.

Section A:

1. Question 1 will comprise of very short answer type questions will be asked. **TEN** to be set (from Unit I to VI) and **Six** to be attempted.

2x6=12

Section B:

2. Question 2 will comprise of:
 - a. Annotations from the Texts for detailed study. **THREE** to be set and **TWO** to be attempted. **2x5=10**
 - b. Short answers / short notes type questions: **FIVE** to be set (from Unit I to VI) and **TWO** to be attempted. **2x5=10**

Section C:

3. Question 3 will comprise of Long / Essay type questions: **SIX** to be set (from Unit I to VI) and **FOUR** to be attempted. **4x12=48**

Texts for detailed study

UNIT I	Walt Whitman (Poetry) <ul style="list-style-type: none">• O Captain. My Captain• When the Lilacs Last in the Dooryard Bloomed
UNIT II	Ralph Waldo Emerson (Poetry) <ul style="list-style-type: none">• Concord Hymn• Each and All
UNIT III	R.W.Emerson (Prose) – The American Scholar

Texts for non-detailed study

UNIT IV	Arthur Miller (Drama) – Death of a Salesman
UNIT V	Walt Whitman (Poetry) – The Preface to Leaves of Grass
UNIT VI	H.D.Thoreau (Prose) – Civil Disobedience

RECOMMENDED BOOKS:-

- The Cycle of American Literature – Robert Spiller
- American Literature : An Anthology – Oliver
- Modern American Literature – A. A. Mutalik Desai & T. S. Anand
- American Transcendentalism and Indian Thought – Anupam Ratan

GOVT. BILASA GIRLS' P.G. (AUTO.) COLLEGE BILASPUR (C.G.)

M.A. ENGLISH – FOURTH SEMESTER

SESSION 2021-2022

	SCHEME	MARKS
<u>PAPER I</u>	LINGUISTICS & STYLISTICS	80
<u>PAPER II</u>	LITERARY CRITICISM & THEORY	80
<u>PAPER III</u>	INDIAN WRITING IN ENGLISH (DRAMA & FICTION)	80
<u>PAPER IV</u>	AMERICAN LITERATURE	80

NOTE :- IN EACH PAPER 20 MARKS ARE FOR INTERNAL ASSESSMENT.
(TWO UNIT TEST AND ONE SEMINAR PRESENTATION)

A VIVA VOCE EXAM OF 50 MARKS WILL BE CONDUCTED
AFTER FOURTH SEMESTER

M.A.ENGLISH – SEMESTER – IV

PAPER-I

LINGUISTICS & STYLISTICS

Max. Marks – 80

Min. Marks – 29

Objectives:

1. To introduce to the students the broad areas of Linguistics and Grammar such as Phonetics and Phonology.
2. To introduce to the students the basic concepts and methods in stylistics.
3. To strengthen linguistic competence and performance of the students.

Note: The question-paper will be divided into Three sections. Section A, B & C.

Section A:

1. Question 1 will comprise of objective type questions will be asked. **TEN** to be set (from Sections A & C) and **FIVE** to be attempted. **2x5=10**

Section B:

2. Question 2 will comprise of: Short answers / short notes type questions: **EIGHT** to be set (from Sections A & C) and **SIX** to be attempted. **6x5=30**

Section C:

3. Question 3 will comprise of Long / Essay type questions: **FOUR** to be set (TWO from Section A & TWO from Section B) and **TWO** to be attempted (ONE from each section has to be attempted.) **2x20=40**

SECTION – A PHONETICS & PHONOLOGY

- Organs of Speech.
- Classification of Speech Sound.
- Phoneme Theory.
- Syllable Theory.
- Transcription

SECTION – B ESSENTIALS OF STYLISTICS

- Foregrounding & Parallelism
- Deviation.
- Verbal Repetition
- Figurative Language.

SECTION – C STYLISTIC ANALYSIS OF A POEM

RECOMMENDED BOOKS:-

- An Introduction to phonetics and Phonology – John Clark & Colin Yallop
- A Textbook of English Phonetics for Indian Students – T.Balasubramanian
- A Linguistic Guide to English Poetry – Geoffrey Leech
- An Introduction to the Pronunciation of English – A.C. Gimson

M.A.ENGLISH – SEMESTER – IV

PAPER – II

LITERARY CRITICISM & THEORY

Max. Marks: 80

Min. Marks: 29

Objectives:

1. To further the link with the classical critics and study the main critics in the English critical tradition.
2. To examine the works of the key critics in this discipline.
3. To examine the various critical terms and concepts in this discipline.

Note: The question-paper will be divided into three sections. Section A, B, & Section C.

Section A:

1. Question 1 will comprise of objective type questions will be asked. **TEN** to be set (from Unit I to VI) and **SIX** to be attempted. **6x2=12**

Section B:

2. Question 2 will comprise of: Short answers type questions: **SIX** to be set and **FOUR** to be attempted. **4x5=20**

Section C:

3. Question 3 will comprise of Long / Essay type questions: **SEVEN** to be set and **FOUR** to be attempted. **4x12=48**

UNIT I T.S. Eliot – Tradition and Individual Talent

NEW CRITICISM

UNIT II I.A.Richards – Four Kinds of Meaning

UNIT III Cleanth Brooks – The Language of Paradox

PSYCHOANALYTIC APPROACH

UNIT IV Ernest Jones – Hamlet: The Psychological Solution

POST COLONIAL THEORY

UNIT V Roland Barthes – The Death of the Author

UNIT VI Michael Foucault – What is an Author

UNIT VII Homi Bhabha – Of Mimicry & Man

RECOMMENDED BOOKS:-

- Contemporary Criticism – V.S.Sethuraman
- Beginning Theory – Barry (An Introduction to Literary and Cultural Theory)
- Modern Criticism and Theory – David Lodge

- Literary Theory – Terry Eagleton

M.A.ENGLISH – SEMESTER – IV
PAPER – III
INDIAN WRITING IN ENGLISH
(Drama & Fiction)

Max. Marks – 80
Min. Marks – 29

Objectives:

1. To give the students a firsthand knowledge of major Indian English Writers.
2. To provide them with knowledge of the political, economic, social and intellectual background in Indian English Literature.

Note: The question-paper will be divided into three sections. Section A, B, & Section C.

Section A:

1. Question 1 will comprise of very short answer type questions will be asked. **TEN** to be set (from Unit I to VI) and **SIX** to be attempted. **6x2=12**

Section B:

2. Question 2 will comprise of:
 - a. Annotations from the Texts for detailed study. **THREE** to be set and **TWO** to be attempted. **2x5=10**
 - b. Short answer type questions: **FIVE** to be set (from Unit I to VI) and **TWO** to be attempted. **2x5=10**

Section C:

4. Question 3 will comprise of Long answer type questions: **SIX** to be set (from Unit I to VI) and **FOUR** to be attempted. **4x12=48**

Texts for detailed study

UNIT I	Rabindranath Tagore (Drama) - Post Office
UNIT II	Girish Karnad (Drama) - Nagamandala
UNIT III	Vijay Tendulkar (Drama) – Ghashiram Kotwal

Texts for non-detailed study

UNIT IV	Kalidas (Drama) - Abhijnanasakuntalam
UNIT V	Kamla Markandaya (Fiction) – Nector in a Sieve
UNIT VI	Arvind Adiga (Fiction) – The White Tiger

RECOMMENDED BOOKS:-

- Vijay Tendulkar’s Ghashiram Kotwal – Subhash Bisaria
- The Plays of Girish Karnad – Jaydeep Singh Dodia
- Kalidasa- His Art and Culture – Ram Gopal
- Studies in Indian Drama in English – A.N.Yadav , S.Prasad

M.A.ENGLISH – SEMESTER – IV
PAPER – IV
AMERICAN LITERATURE

Max. Marks – 80
Min. Marks – 29

Objectives:

1. To give the students a firsthand knowledge of major literary works of the period.
2. To provide them with knowledge of the political, economic, social and intellectual background so as to enable them to study the works as representative of the period.

Note: The question-paper will be divided into two sections. Section A & Section B.

Section A:

1. Question 1 will comprise of very short answer type questions will be asked. **TEN** to be set (from Unit I to VI) and **SIX** to be attempted. **6x2=12**

Section B:

2. Question 2 will comprise of:
 - a. Annotations from the Texts for detailed study. **THREE** to be set and **TWO** to be attempted. **2x5=10**
 - b. Short answer / short notes type questions: **FIVE** to be set (from Unit I to VI) and **TWO** to be attempted. **2x5=10**

Section C:

3. Question 3 will comprise of Long answer type questions: **SIX** to be set (from Unit I to VI) and **FOUR** to be attempted. **4x12=48**

Texts for detailed study

- UNIT I Emily Dickinson (Poetry)
- Success is Counted Sweetest
 - After Great Pain a Formal Feeling Comes
 - I Felt a Funeral in My Brain
- UNIT II Robert Frost (Poetry)
- Birches
 - Mending Wall
 - Stopping by woods on a snowing evening.
- UNIT III William Faulkner (Prose) – The Nobel Award Acceptance Speech

Texts for non-detailed study

- UNIT IV Eugene O’Neill (Drama) – Emperor Jones
- UNIT V William Carlos William (Prose) – In the American Grain
- UNIT VI Edgar Allan Poe (Short Story) – The Fall of the House of Usher

RECOMMENDED BOOKS:-

- The Cycle of American Literature – Robert Spiller
- American Literature : An Anthology – Oliver

- Modern American Literature – A. A. Mutalik Desai & T. S. Anand

GOVT. BILASA GIRLS' P.G. (AUTO.) COLLEGE, BILASPUR

SUBJECT: ENGLISH LITERATURE

SEMESTER: FIRST

YEAR: 2021-2022

S.NO.	PAPER	NAME OF THE PAPER	SEMESTER EXAMINATION	INTERNAL VALUATION	TOTAL
1.	FIRST	LITERATURE IN ENGLISH {A} 1550-1660	80	20	100
2.	SECOND	LITERATURE IN ENGLISH {A} 1660-1798	80	20	100
3.	THIRD	LITERATURE IN ENGLISH {A} 1798-1914	80	20	100
4.	FOURTH	LITERATURE IN ENGLISH {A} 1914-2000	80	20	100
		GRAND TOTAL			400

HEAD OF THE DEPARTMENT

1. The theory paper shall be of three hours duration.
2. The candidates will be required to pass separately in theory as well as viva voce.
3. It is compulsory to pass individually in the internal as well in the main examination with 36% of marks.
4. U.G. & P.G. candidates must appear and pass the Internal Unit Test, failing which they will not be permitted to take the Annual Examination.

GOVT. BILASA GIRLS' P.G. (AUTO.) COLLEGE, BILASPUR

SUBJECT: ENGLISH LITERATURE

SEMESTER: SECOND

YEAR: 2021-2022

S.NO.	PAPER	NAME OF THE PAPER	SEMESTER EXAMINATION	INTERNAL VALUATION	TOTAL
1.	FIRST	LITERATURE IN ENGLISH {B} 1550-1660	80	20	100
2.	SECOND	LITERATURE IN ENGLISH {B} 1660-1798	80	20	100
3.	THIRD	LITERATURE IN ENGLISH {B} 1798-1914	80	20	100
4.	FOURTH	LITERATURE IN ENGLISH {B} 1914-2000	80	20	100
		VIVA-VOCE	-	-	50
		GRAND TOTAL			450

HEAD OF THE DEPARTMENT

1. The theory paper shall be of three hours duration.
2. The candidates will be required to pass separately in theory as well as viva voce.
3. It is compulsory to pass individually in the internal as well in the main examination with 36% of marks.
4. U.G. & P.G. candidates must appear and pass the Internal Unit Test, failing which they will not be permitted to take the Annual Examination.

GOVT. BILASA GIRLS' P.G. (AUTO.) COLLEGE, BILASPUR

SUBJECT: ENGLISH LITERATURE

SEMESTER: THIRD

YEAR: 2021-2022

S.NO.	PAPER	NAME OF THE PAPER	SEMESTER EXAMINATION	INTERNAL VALUATION	TOTAL
1.	FIRST	LINGUISTICS & GRAMMAR	80	20	100
2.	SECOND	PRINCIPLES OF LITERARY CRITICISM (Classical to Romantics)	80	20	100
3.	THIRD	INDIAN WRITING IN ENGLISH (Poetry & Prose)	80	20	100
4.	FOURTH	AMERICAN LITERATURE	80	20	100
		GRAND TOTAL			400

HEAD OF THE DEPARTMENT

1. The theory paper shall be of three hours duration.
2. The candidates will be required to pass separately in theory as well as viva voce.
3. It is compulsory to pass individually in the internal as well in the main examination with 36% of marks.
4. U.G. & P.G. candidates must appear and pass the Internal Unit Test, failing which they will not be permitted to take the Annual Examination.

GOVT. BILASA GIRLS' P.G. (AUTO.) COLLEGE, BILASPUR

SUBJECT: ENGLISH LITERATURE

SEMESTER: FOURTH

YEAR: 2021-2022

S.NO.	PAPER	NAME OF THE PAPER	SEMESTER EXAMINATION	INTERNAL VALUATION	TOTAL
1.	FIRST	LINGUISTICS & STYLISTICS	80	20	100
2.	SECOND	LITERARY CRITICISM & THEORY	80	20	100
3.	THIRD	INDIAN WRITING IN ENGLISH (Drama & Fiction)	80	20	100
4.	FOURTH	AMERICAN LITERATURE	80	20	100
		VIVA-VOCE	-	-	50
		GRAND TOTAL			450

HEAD OF THE DEPARTMENT

1. The theory paper shall be of three hours duration.
2. The candidates will be required to pass separately in theory as well as viva voce.
3. It is compulsory to pass individually in the internal as well in the main examination with 36% of marks.
4. U.G. & P.G. candidates must appear and pass the Internal Unit Test, failing which they will not be permitted to take the Annual Examination.