**GOVT. BILASA GIRLS’ P.G. (AUTO) COLLEGE**

**BILASPUR (C.G.)**

**Syllabus**

**2019-2020**

**english literature**

**class credit**

**Main Exam +Internal**

**b.a. semester i 80 + 20 = 100**

**b.a. semester ii 80 + 20 = 100 b.a. semester iii 80 + 20 = 100 b.a. semester iv 80 + 20 = 100 b.a. semester v 80 + 20 = 100**

**b.a. semester vi 80 + 20 = 100**

**NOTE:There will be two unit test and one Assignment for each semester of 20 marks.**

**GOVT. BILASA GIRLS’ P.G. (AUTO) COLLEGE**

**BILASPUR (C.G.)**

**B.A. Semester I**

**English Literature**

**POETRY**

**Max. M. – 80**

**Min. M. - 29**

**Note:**

1. Very Short Answer type questions based on Unit I, at least **twelve** to be set **ten** to be attempted. 10x2=20
2. Annotations from detailed text : **Six** passages to be set atleast one from each text **four** to be attempted 4x5=20
3. Essay type questions: **Four** to be set with Internal choice from unit II to V

**One** from each unit to be attempted. 4x10=40

**Unit – 1 Types of Poetry:** Lyric, Ode, Sonnet, Elegy, Simile, Metaphor, Epic, Alliteration,

Dramatic- monologue, Meter, Ballad, Pathetic fallacy.

**Unit – 2** **WILLIAM SHAKESPEARE:**

1. From Fairest Creatures (Detailed)
2. Shall I Compare Thee to a Summer’s Day (Detailed)

**JOHN MILTON:**

1. On His Blindness (Detailed)

**Unit – 3** **JOHN DONNE:**

1. Sweetest Love I Do not Go (Detailed)
2. This is My Play’s Last Scene. (Detailed)

**JOHN DRYDEN :**

The Portrait of Shadwell (Non-detailed)

**Unit – 4** **WILLIAM COLLINS:**

Ode to Evening (Detailed)

**OLIVER GOLDSMITH:**

Portrait of the VillageSchool Master (Non detailed)

(Extract from the Deserted Village)

**Unit – 5** **WILLIAM BLAKE:**

Tyger, Tyger, Burning Bright (Non detailed)

**P.B. SHELLEY:**

To a Skylark (Non detailed)

**TEXT BOOK:**

An Anthology of English Literature (Semester I and II single paper patter)

Editor: Dr. O. P. Budholia

Commission for scientific and Technical Terminology

Madhya Pradesh Hindi Granth Academy.

**GOVT. BILASA GIRLS’ P.G. (AUTO) COLLEGE**

**BILASPUR (C.G.)**

**B.A. Semester II**

**English Literature**

**PROSE**

**Max. M. – 80**

**Min. M. - 29**

**Note:**

1. Very Short Answer type questions based on Unit I, at least **Twelve** to be set **Ten** to be attempted. 10x2=20
2. Annotations from detailed text : **Six** passages to be set at least one from each text **Four** to be attempted 4x5=20
3. Essay type questions: **Four** to be set with Internal choice from unit II to V **One** from each unit to be attempted. 4x10=40

**Unit – 1 Prose:** Essay, Aphoristic essay, Wit, Humor and Pathos, Chronicle, Periodical essay, Satire,

Irony, Allusive style, Paradox, Rhetoric, Euphony

**Unit – 2** **FRANCIS BACON :**

1. Of Studies (Detailed)
2. Of Expense (Detailed)
3. Of Regiment of Health (Detailed)

**Unit – 3 JOSEPHADDISON :**

1. Sir Roger at Home (Detailed)

**RICHARD STEELE :**

1. Of the Club (Non-Detailed)

**Unit – 4** **CHARLES LAMB**

1. After a Holiday (Non-Detailed)

**E.V. LUCAS**

1) Unbirthday and other present (Non-Detailed)

**Unit – 5** **A. G. GARDINER :**

1. On the Rule of the Road (Detailed)
2. On Saying Please. (Detailed )

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Editor : Dr. O. P. Budholia

Commission for scientific and Technical Terminology Madhya Pradesh Hindi Granth

Academy.

**GOVT. BILASA GIRLS’ P.G. (AUTO) COLLEGE**

**BILASPUR (C.G.)**

**B.A. Semester III**

**English Literature**

**Drama**

**Max. M. – 80**

**Min. M. - 29**

**Note:**

1. Very Short Answer type questions based on Unit I, at least **twelve** to be set **ten** to be attempted. 10x2=20
2. Annotations from detailed text : **Six** passages to be set at least one from each text **four** to be attempted 4x5=20
3. Essay type questions: **Four** to be set with Internal choice from unit II to V **one** from each unit to be attempted. 4x10=40

**Unit – 1**  **Types of Drama**: Tragedy, Comedy, Tragi-Comedy, Historical Play, One-Act Play, Miracle

play, Morality play, interlude, Soliloquy, Aside, Sub-plot, Hyperbole.

**Unit – 2** **William Shakespeare:**

Macbeth (Detailed)

**Unit – 3 William Shakespeare**

The Merchant of Venice (Detailed)

**Unit – 4** **J. M Synge**

Riders to the Sea

**Unit – 5** **H. H. Munro**

The Miracle Merchant.

**GOVT. BILASA GIRLS’ P.G. (AUTO) COLLEGE**

**BILASPUR (C.G.)**

**B.A. Semester IV (CBCS)**

**Elective-I**

**English Literature**

**FICTION AND SHORT STORIES**

**Max. M. – 80**

**Min. M. - 29**

**Note:**

1. Short Answer type questions eight to be set ,**four** to be attempted

04x5= 20

1. Essay type questions: **Six** to be set at least one from each unit and five to be attempted. 5x12=60

**Fiction**

**Unit – 1** A. Jane Austen: Emma

B. R.K.Narayan: The Guide

**Unit – 2** A.Charles Dickens: A Tale of Two Cities

B. Thomas Hardy: Return of the Native

**Short Stories**

**Unit – 3** R. K. Narayana – A Hero

**Unit-4** O’Henry – The Last Leaf

**Unit – 5** Oscar Wilde – The Happy Prince

**Unit-6** Katherine Mansfield – A Cup of Tea

**Books- (i)** Aspects of novel- E.M. Forster

Note:- **CBCS (Choice based Credit System)**

Students have to choose one paper from three CBCS elective papers in B.A. Semester IV.

**GOVT. BILASA GIRLS’ P.G. (AUTO) COLLEGE**

**BILASPUR (C.G.)**

**B.A. Semester V**

**English Literature**

**CONTEMPORARY LITERATURE**

**Max. M. – 80**

**Min. M. - 29**

**Note:**

1. Very Short Answer type questions based on Unit I, at least **twelve** to be set **ten** to be attempted. 10x2=20
2. Annotations from detailed text : **Six** passages to be set at least one from each text **four** to be attempted 4x5=20
3. Essay type questions: **Four** to be set with Internal choice from unit II to V **one** from each unit to be attempted. 4x10=40

**Unit – 1**  Biography, Auto-biography, Patriotism, Nationalism, Onomatopoeia, oxymeron, Couplet,

Symbolism, Metonymy, Personification, Antithesis.

**Unit – 2 Poetry**

a) Philip Larkin: At Grass, The Whitsum Weddings. (Detailed)

b) Sylvia Plath: Daddy, Morning Song. (Detailed)

**Unit – 3 One Act Play**

Norman Mckinnel: The Bishop’s Candle Sticks

**Unit – 4** **Prose**

1. APJ Abdul Kalam : ‘Patriotism beyond politics and Religion’ (Detailed)

From The Ignited Minds (Penguin Books)

b) Amartya Sen : ‘Tagore and His India’ from The Argumentative

Indian by Armartya Sen (Penguine Books)

**Unit – 5** **Short Stories**

Ruskin Bond : The Kite Maker

**TEXT BOOK:**

An Anthology of English Literature (Semester I and II single paper patter)

Editor : Dr. O. P. Budholia

Commission for scientific and Technical Terminology Madhya Pradesh Hindi Granth

Academy.

**GOVT. BILASA GIRLS’ P.G. (AUTO) COLLEGE**

**BILASPUR (C.G.)**

**B.A. Semester VI**

**English Literature**

**INDIAN WRITING**

**Max. M. – 80**

**Min. M. - 29**

**Note:**

1. Very Short Answer type questions based on Unit I, at least **twelve** to be set **ten** to be attempted. 10x2=20
2. Annotations from detailed text : **Six** passages to be set at least one from each text **four** to be attempted 4x5=20
3. Essay type questions: **Four** to be set with Internal choice from unit II to V **one** from each unit to be attempted. 4x10=40

**Unit – 1** **Rasa**: Definitions&Kinds, Indian Renaissance, Rhythm, Myth, Legend, Ecstasy, Subjective

poetry, Epigram, Pun, Conceit.

**Poetry**

**Unit – 2** a) **R. N. Tagore** - First Two Songs of Gitanjali (Detailed)

b) **Sarojini Naidu –** Krishna, Indian Weavers (Detailed)

**Prose**

**Unit – 3** a) **M. K. Gandhi –** National Education (Detailed)

**Drama**

**Unit – 4** a) **Girish Karnad**–Hayavadana (Detailed)

**Short stories**

**Unit – 5** a) **M. R. Anand –**The Lost Child

b) **Khushwant Singh** – The Mark of Vishnu

**BOOK :** An Anthology of English Literature

Dr. Neeraj Agnihotri,

Dr. Padma Kumar Jain

**GOVT. BILASA GIRLS’ P.G. (AUTO) COLLEGE**

**BILASPUR (C.G.)**

**Syllabus**

**2019-2020**

**foundation course**

**english language**

**class credit**

**Main Exam + Internal**

**b.a./b.sc/b.com/b.h.sc.- semester-ii 80 + 20 = 100**

**b.a./b.sc/b.com/b.h.sc.- semester-iii 80 + 20 = 100**

**b.a./b.sc/b.com/b.h.sc.- semester-VI 60 + 20 +20 = 100**

**NOTE:**

**There will be two unit test and one Assignment in semester II and III of 20 marks each.**

**GOVT. BILASA GIRLS’ P.G. (AUTO) COLLEGE**

**BILASPUR (C.G.)**

**FOUNDATION COURSE**

**ENGLISH LANGUAGE**

**SYLLABUS**

**CLASS: B.A./B.SC./B.COM./B.SC. (HOME SCIENCE)**

**Max. M. – 80**

**Min. M. – 29**

**SEMESTER – II**

**UNIT - I TEN QUESTIONS TO BE SET (one from each chapter) AND FIVE**

**TO BE ATTEMPTED**

**5X4=20**

**LESSONS:**

1. Where the Mind is without Fear- Rabindranath Tagore

2. The Ideals of Indian Art – K.BharathaIyer

3. The Wonder that was India- A.L.Basham

4. The Heritage of Indian Art- Kapila Vatsyayan

5. Life in Vedic Literature- Krishna Chaitany

6. The Ramayana and the Mahabharata

7. Freedom Movement in India- Sudhir Chandra

**UNIT – II**COMPREHENSION - Unseen Passage. **10**

**UNIT – III**  i. COMPOSITION - PARAGRAPH WRITING

(Four to be set one to be attempted) **10**

ii. Letter Writing - With internal choice (one Formal & one Informal)

(**5+5=10)**

**UNIT – IV**  LANGUAGE SKILLS **10**

Vocabulary:

1. Synonyms, Antonyms
2. Prefixand Suffix

C. Matchthe Column

d. Make Sentences etc.

**UNIT – V-**GRAMMAR AND LANGUAGE SKILLS BASED ON TEXT BOOK**: 20**

The Tense forms, Determiners and Countable/Uncountable Nouns,

Verb, Articles, conditional Sentences, modals (25 to be set and 20 to be attempted)

**BOOK :** ENGLISH LANGUAGE AND INDIAN CULUTRE

- MADHYA PRADESH HINDI GRANTH ACADEMY.

**GOVT. BILASA GIRLS’ PG (AUTO) COLLEGE**

**BILASPUR (C.G.)**

**ENGLISH LANGUAGE**

**SYLLABUS**

**CLASS: B.A./B.Sc./B.COM./B.Sc.(H.Sc.)**

**Max. M. – 80**

**Min. M. – 29**

**SEMESTER – III**

**UNIT – I** **TEN QUESTIONS TO BE SET (one from each chapter) AND FIVE**

**TO BE ATTEMPTED**

**5X4 =20**

**LESSON :**

1. Dandi Salt March- Louis Fischer
2. Aspects of Indian Constitution- M.C.Chagla
3. Individual Freedon- Jawaharlal Nehru
4. Fundamental Duties
5. Delhi in 1857- Mirza Ghalib
6. Raja’s Diamond- R.L.Stevenson
7. Tree- Tina Morris

**UNIT – II** COMPREHENSION: Unseen Passage. **10**

**UNIT – III** PRECIS WRITING. 1**0**

**UNIT – IV** ESSAY WRITING **10**

Atleast:Four to be set and one to beattempted.

**UNIT – V**

A. GRAMMAR AND LANGUAGE SKILLS BASED ON TEXT BOOK **20**

Articles, prepositions, gerunds, possessives, combined the sentences, narration,

voice(Active&Passive)-25 to be set and 20 to be attempted

B. Vocabularyfrom the text. At least 15 to be set 10 to be attempted.

(Synonyms, antonyms, match the column) **10**

**BOOK :** ENGLISH LANGUAGE AND INDIAN CULUTRE

- MADHYA PRADESH HINDI GRANTH ACADEMY.

**GOVT. BILASA GIRLS’ PG (AUTO) COLLEGE**

**BILASPUR (C.G.)**

**SYLLABUS**

**CLASS: B.A./B.SC./B.COM./B.SC.(H.SC.)**

**Max. M. – 60**

**Min. M. – 21**

**SEMESTER – VI**

**BASICS OF WRITING SKILL**

**Note:**

* All questions are compulsory.
* Questions are to be set from each unit
* There will be internal choice in each unit. Marks are indicated against the units.

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**UNIT – I** Spellings

1. Spelling Numbers ( One to One Lac) 05
2. Spelling Correction 05
3. Spelling Formations 06

**UNIT – II** (a) Punctuation: - comma (,) Full stop (.) Inverted comma (“”)Exclamatory

mark (!) Interrogatory mark (?) Apostrophe (‘) 05

(b) Arranging sentences in a meaningful order 05

**UNIT – III** (a) Situational Conversation (At the Railway Station, At the Library, At the

Hospital, At the Market, At the Bank) 05

(b) Notice 05

**UNIT – IV** (a) Formal Letter 05

(b) Informal Letter 05

**UNIT – V**(a) Prepositions 07

(b) Adjectives (Types of degrees) 07

**Note:**  There will be a project workcomprising of 20 marks.

There will be two Unit Test each of 20 marks.

**Recommended Books:**

* **Synergy by Orient Blackswan.**
* **Word Power Made Easy by Norman Lewis (Goel Saheb)**
* **English Grammar and Composition by Wren and Martin**

**GOVT. BILASA GIRLS’ P.G. (AUTO) COLLEGE**

**BILASPUR (C.G.)**

**B.A. Semester IV (CBCS)**

**Elective -II**

**English Literature**

**American Literature**

**Max. M. – 80**

**Min. M. – 29**

**Note:**

1. Very Short Answer type questions based on Unit I-Unit V, at least **twelve** to be set **ten** to be attempted. **10x2=20**
2. Annotations from detailed text: **Six**passages to be set at least one from each text **four** to be attempted. **4x5=20**
3. Essay type questions: **Six** to be set from unit I to V, Four to be attempted.

**4x10=40**

**Unit – 1**  **Walt Whitman**

* Song of Myself (Detailed)
* I Hear America Singing (Detailed)

**Unit – 2** **Emily Dickinson**

* Because I Could not Stop for Death (Detailed)
* Hope is the thing with Feather (Detailed)

**Unit – 3 Robert Frost**

* Stopping By Woods On A Snowy Evening(Detailed)
* Road Not Taken (Detailed)

**Unit – 4 Nathaniel Hawthorne**

* The Scarlet Letter

**Unit – 5** **Mark Twain**

* Adventures of Huckleberry Finn

**BOOKS :**

* *The Norton Anthology of American Literature*, New York: W.W.Norton Co, 1945
* Spiller, R.E. (Ed) *A Literary History of the United States.* New York: Macmillan, 1948
* American Literature, An anthology - Ed.Fr. Egbert S. Oliver

Note: - **CBCS (Choice based Credit System)**

Students have to choose one paper from three CBCS elective papers in B.A. Semester IV.

**GOVT. BILASA GIRLS’ P.G. (AUTO) COLLEGE**

**BILASPUR (C.G.)**

**B.A. Semester IV (CBCS)**

**Elective-III**

**English Literature**

**History of English Literature**

**Max. M. – 80**

**Min. M. – 29**

**Note: Essay type questions –seven to be set with internal choice and five to be**

**Attempted.**

**Literary Characteristics of the following Ages:**

**Unit – 1**  Elizabethan Age

**Unit- 2** Puritan Age

**Unit – 3** The Restoration Age

**Unit-4** The Neo-Classical Age/ Age of Pope

**Unit – 5** The Romantic Age

**Unit – 6** The Victorian Age

**Unit – 7** Modern Age

**BOOKS:**

* 1. An Introduction to the Study of English Literature – B.Prasad
  2. A Glossary of Literary Terms – M.H.Abrams
  3. An Introduction to the Study of Literature – W.H.Hudson
  4. Landmarks of English Literature – H.J.Nicoll
  5. A History of English Literature – W.R.Goodman

Note: - **CBCS (Choice based Credit System)**

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