

**GOVT. BILASA GIRLS' P.G. (AUTONOMOUS)  
COLLEGE BILASPUR C.G.**

(AFFILIATED TO ATAL BIHARI VAJPAYEE UNIVERSITY, BILASPUR C.G.)

**SYLLABUS**

**M.A. ENGLISH**

**SEMESTER  
(I & II)**

**2019-2020**

**GOVT. BILASA GIRLS' P.G. (AUTO) COLLEGE BILASPUR (C.G.)**

**M.A. ENGLISH – FIRST SEMESTER**

	<b>SCHEME</b>	<b>CREDIT</b>
<b><u>PAPER I</u></b>	LITERATURE IN ENGLISH {A} [1550-1660]	80
<b><u>PAPER II</u></b>	LITERATURE IN ENGLISH {A} [1660-1798]	80
<b><u>PAPER III</u></b>	LITERATURE IN ENGLISH {A} [1798-1914]	80
<b><u>PAPER IV</u></b>	LITERATURE IN ENGLISH {A} [1914-2000]	80

**NOTE :-** IN EACH PAPER 20 MARKS ARE FOR INTERNAL ASSESSMENT.

TWO UNIT TEST AND ONE SEMINAR PRESENTATION

**M.A.ENGLISH – SEMESTER – I**  
**PAPER – I**  
**LITERATURE IN ENGLISH {A}**  
**[1550-1660]**

**Max. Marks – 80**

**Min. Marks – 29**

**Objectives:**

1. To give the students a first hand knowledge of major literary works of the period.
2. To provide them with knowledge of the political, economic, social and intellectual background so as to enable them to study the works as representative of the period.

Note: The question-paper will be divided into two sections. Section A & Section B.

**Section A:**

1. Question 1 will comprise of objective type questions: Questions of one sentence answer will be asked. **TEN** to be set (covering Unit I to VII) and **SIX** to be attempted. **2x6=12**
2. Question 2 will comprise of :
  - a. Annotations from the Texts for detailed study. **THREE** to be set and **TWO** to be attempted. **2x5=10**
  - b. Short answers / short notes type questions: **FIVE** to be set (covering Unit I to VII) and **TWO** to be attempted. **2x5=10**

**Section B:**

3. Question 3 will comprise of Long / Essay type questions: **SEVEN** to be set (covering Unit I to VII) and **FOUR** to be attempted. **4x12=48**

**Texts for detailed study**

- UNIT I      John Donne (Poetry)
- Death Be Not Proud - [Click](#)
  - Valediction – Forbidding Mourning - [Click](#)
  - Extasie - [Click](#)
- UNIT II      William Shakespeare (Drama) – Hamlet - [Click](#)
- UNIT III     Francis Bacon (Prose) – [Click](#)
- Of Studies - [Click](#)
  - Of Expense - [Click](#)
  - Of Regiment of Health - [Click](#)

**Texts for non-detailed study**

- UNIT IV      Christopher Marlowe (Drama) – Dr. Faustus - [Click](#)
- UNIT V      Machiavelli (Prose) – The Prince – Why Princes are Blamed or Praised,  
Cruelty and Clemency. - [Click](#)
- UNIT VI      Thomas Browne (Prose) – Urn Burial - [Click](#)

**RECOMMENDED BOOKS:-**

- History of English Literature – Legouis and Cazamian
- Shakespearean Tragedy – A.C.Bradley
- British Drama – Allardyce Nicoll
- Understanding Shakespeare – E.F.C.Ludowyk
- The English Essays and Essayists- Hugh Walker
- History of Political Thought Vol.I & II. – Sukhbir Singh

**M.A.ENGLISH – SEMESTER – I**  
**PAPER – II**  
**LITERATURE IN ENGLISH {A}**  
**[1660-1798]**

**Max. Marks – 80**  
**Min. Marks – 29**

**Objectives:**

1. To give the students a first hand knowledge of major literary works of the period.
2. To provide them with knowledge of the political, economic, social and intellectual background so as to enable them to study the works as representative of the period.

**Note:** The question-paper will be divided into two sections. Section A & Section B.

**Section A:**

1. Question 1 will comprise of objective type questions: Questions of one sentence answer will be asked. **TEN** to be set (covering Unit I to VII) and **SIX** to be attempted. **2x6=12**
2. Question 2 will comprise of :
  - a. Annotations from the Texts for detailed study. **THREE** to be set and **TWO** to be attempted. **2x5=10**
  - b. Short answers / short notes type questions: **FIVE** to be set (covering Unit I to VII) and **TWO** to be attempted. **2x5=10**

**Section B:**

- c. Question 3 will comprise of Long / Essay type questions: **SEVEN** to be set (covering Unit I to VII) and **FOUR** to be attempted. **4x12=48**

**Texts for detailed study**

- UNIT I      John Dryden (Poetry) – Portrait of Zimri - [Click](#)
- UNIT II      Joseph Addison (Prose)
  - Sir Roger at Home - [Click](#)
  - Sir Roger at Church - [Click](#)
- UNIT III      Richard Steele (Prose)
  - Of the Club - [Click](#)
  - Sir Roger’s Ancestors - [Click](#)

**Texts for non-detailed study**

- UNIT IV      Alexander Pope (Poetry) – The Rape of the Lock - [Click](#)
- UNIT V      William Congreve (Drama) - The Way of the World - [Click](#)
- UNIT VI      Jonathan Swift (Fiction) – Gulliver’s Travels - [Click](#)

**RECOMMENDED BOOKS:-**

- History of English Literature – Arthur Compton Rickett
- Criticism on Pope – Cleanth Brooks
- English Satire and Satirists – Hugh Walker
- English Literature of the Early Eighteenth Century – Banancy Dolute
- A Critical History of English Literature – David Daiches

**M.A.ENGLISH – SEMESTER – I**  
**PAPER – III**  
**LITERATURE IN ENGLISH {A}**  
**[1798-1914]**

**Max. Marks – 80**

**Min. Marks – 29**

**Objectives:**

1. To give the students a first hand knowledge of major literary works of the period.
2. To provide them with knowledge of the political, economic, social and intellectual background so as to enable them to study the works as representative of the period.

Note: The question-paper will be divided into two sections. Section A & Section B.

**Section A:**

1. Question 1 will comprise of objective type questions: Questions of one sentence answer will be asked. **TEN** to be set (covering Unit I to VII) and **SIX** to be attempted. **2x6=12**
2. Question 2 will comprise of :
  - a. Annotations from the Texts for detailed study. **THREE** to be set and **TWO** to be attempted. **2x5=10**
  - b. Short answers / short notes type questions: **FIVE** to be set (covering Unit I to VII) and **TWO** to be attempted. **2x5=10**

**Section B:**

- c. Question 3 will comprise of Long / Essay type questions: **SEVEN** to be set (covering Unit I to VII) and **FOUR** to be attempted. **4x12=48**

**Texts for detailed study**

- UNIT I William Wordsworth (Poetry) - [Click](#)
- Tintern Abbey - [Click](#)
  - The Solitary Reaper- [Click](#)
- UNIT II P.B.Shelley (Poetry) - [Click](#)
- Ode to the West Wind - [Click](#)
  - Ozymandias of Egypt - [Click](#)
- UNIT III John Keats (Poetry) - [Click](#)
- Ode to a Nightingale - [Click](#)
  - Ode on a Grecian Urn - [Click](#)

**Texts for non-detailed study**

- UNIT IV Henrik Ibsen (Drama) - A Doll's House - [Click](#)
- UNIT V William Hazlitt (Prose)
- On Going a Journey - [Click](#)
- UNIT VI Robert Lynd (Prose) – Back to the Desk - [Click](#)

**RECOMMENDED BOOKS:-**

- The Romantic Poets – Hugh Walker
- The Romantic Imagination – C.M.Bowra
- The Last Romantics – Graham Hough
- Coleridge - Humphrey House
- Shelley – His Thought And Work – Desmond King Helle
- Life of John Keats – Sidney Colvin

**M.A.ENGLISH – SEMESTER – I**  
**PAPER – IV**  
**LITERATURE IN ENGLISH {A}**  
**[1914-2000]**

**Max. Marks – 80**  
**Min. Marks – 29**

**Objectives:**

1. To give the students a first hand knowledge of major literary works of the period.
2. To provide them with knowledge of the political, economic, social and intellectual background so as to enable them to study the works as representative of the period.

Note: The question-paper will be divided into two sections. Section A & Section B.

**Section A:**

1. Question 1 will comprise of objective type questions: Questions of one sentence answer will be asked. **TEN** to be set (covering Unit I to VII) and **SIX** to be attempted. **2x6=12**
2. Question 2 will comprise of:
  - a. Annotations from the Texts for detailed study. **THREE** to be set and **TWO** to be attempted. **2x5=10**
  - b. Short answers / short notes type questions: **FIVE** to be set (covering Unit I to VII) and **TWO** to be attempted. **2x5=10**

**Section B:**

- a. Question 3 will comprise of Long / Essay type questions: **SEVEN** to be set (covering Unit I to VII) and **FOUR** to be attempted. **4x12=48**

**Texts for detailed study**

- UNIT I Sarojini Naidu (Poetry)
- The Flute Player of Brindavan - [Click](#)
  - The Broken Wing - [Click](#)
  - Indian Weavers - [Click](#)
- UNIT II W.H. Auden (Poetry)
- In Memory of W.B.Yeats – [Click](#)
  - The Shield of Achilles - [Click](#)
  - O Where Are You Going - [Click](#)
- UNIT III Sri Aurobindo (Drama) – Rodogune - [Click](#)

**Texts for non-detailed study**

- UNIT IV T.S.Eliot (Poetry) – The Waste Land - [Click](#)
- UNIT V Munshi Premchand (Fiction) – Godan - [Click](#)
- UNIT VI Bertrand Russel (Prose) – Ideas that have Harmed Mankind - [Click](#)

**RECOMMENDED BOOKS:-**

- Indian Writing in English – K.R.S.Iyenger
- A History of Indian Writing in English – M.K.Naik
- Critical essays on Indian English Literature – O.P.Budholia
- The Poetic Genius of Sri Aurobindo – K.D.Sethna
- Indian English Literature – Basavraj Iyenger

**GOVT. BILASA GIRLS' P.G. (AUTONOMOUS)  
COLLEGE BILASPUR C.G.**

(AFFILIATED TO ATALO BIHARI VAJPAYEE UNIVERSITY, BILASPUR C.G.)

**SYLLABUS**

**M.A. ENGLISH**

**SEMESTER  
(III & IV)**

**2019-2020**

**GOVT. BILASA GIRLS' P.G. (AUTO) COLLEGE BILASPUR (C.G.)**

**M.A. ENGLISH – THIRD SEMESTER**

	<b>SCHEME</b>	<b>CREDIT</b>
<b><u>PAPER I</u></b>	LINGUISTICS, SEMANTICS & GRAMMAR	80
<b><u>PAPER II</u></b>	PRINCIPLES OF LITERARY CRITICISM (Classical to Romantic)	80
<b><u>PAPER III</u></b>	INDIAN WRITING IN ENGLISH (Poetry & Prose)	80
<b><u>PAPER IV</u></b>	AMERICAN LITERATURE	80

**NOTE :-** IN EACH PAPER 20 MARKS ARE FOR INTERNAL ASSESSMENT.  
(TWO UNIT TEST AND ONE SEMINAR PRESENTATION)



**M.A.ENGLISH – SEMESTER – III**  
**PAPER-I**  
**LINGUISTICS, SEMANTICS & GRAMMAR**

**Max.Marks – 80**  
**Min. Marks – 29**

**Objectives:**

1. To introduce to the students the broad areas of Linguistics, Semantics & Grammar.
2. To strengthen linguistic competence and performance of the students.

Note: The question-paper will be divided into Three sections. Section A, B & C.

**Section A:**

1. Question 1 will comprise of objective type questions: Questions of one sentence answer will be asked. **TEN** to be set (covering Sections A & B) and **FIVE** to be attempted.

**2x5=10**

**Section B:**

2. Question 2 will comprise of: Short answers / short notes type questions: **EIGHT** to be set (covering Sections A & B) and **SIX** to be attempted.

**6x5=30**

**Section C:**

3. Question 3 will comprise of Long / Essay type questions: **FOUR** to be set (covering Unit I to VII) and **TWO** to be attempted.

**2x20=40**

**SECTION – A**

**LINGUISTICS**

- Synchronic, Diachronic - [Click](#)
- Characteristics of Language - [Click](#)
- Structural Linguistics - [Click](#)
- Language Varieties - [Click](#)
- Theories of Language Acquisition - [Click](#)

**SECTION – B**

**ELEMENTS OF SEMANTICS**

- Minimal Semantic Unit - [Click](#)
- Defining Meaning - [Click](#)
- Semantic Structure or Name Sense (Hyponymy, Synonymy, Antonymy, Polysemy, Homonymy) - [Click](#)
- Collocation - [Click](#)
- Componential Analysis
- Referential Theory

**SECTION – C**

**GRAMMAR**

- Foreign elements in English (Celtic, Latin, Scandinavian, French, Greek, Italian and other elements) - [Click](#)
- Morphology - [Click](#)
- Syntax: N.P. – V.P. - [Click](#)

**RECOMMENDED BOOKS:-**

- Modern Linguistics : An Introduction – Verma and Krishnaswamy
- Elements of General Linguistics Vol. I&II – Sharad Rajimwale
- Linguistics - David Crystal
- Elementary Linguistics and Phonetics – Ravi S.Verma

**M.A.ENGLISH – SEMESTER – III**  
**PAPER – II**  
**PRINCIPLES OF LITERARY CRITICISM**  
**(Classical to Romantic)**

**Max. Marks – 80**  
**Min. Marks – 29**

**Objectives:**

1. To provide them with knowledge of the classical critics and study the main critics in the English critical tradition.
2. To examine the works of the key critics in this discipline.
3. To build of in the students the aesthetics of English Literature.

Note: The question-paper will be divided into two sections. Section A & Section B.

**Section A:**

1. Question 1 will comprise of objective type questions: Questions of one sentence answer will be asked. **TEN** to be set (covering Unit I to VII) and **SIX** to be attempted. **2x6=12**
2. Question 2 will comprise of: Short answers / short notes type questions: **SEVEN** to be set (covering Unit I to VII) and **FOUR** to be attempted. **5x4=20**

**Section B:**

3. Question 3 will comprise of Long / Essay type questions: **SEVEN** to be set (covering Unit I to VII) and **FOUR** to be attempted. **4x12=48**

UNIT I      Bharat Muni – Natyasastra (Chapter – 6) (Rasa Theory) - [Click](#)

UNIT II      Aristotle – The Poetics - [Click](#)

UNIT III      Longinus – On the Sublime - [Click](#)

UNIT IV      Philip Sidney – An Apologie for Poetrie - [Click](#)

UNIT V      Samuel Johnson – Preface to Shakespeare - [Click](#)

UNIT VI      P.B. Shelley – The Defense of Poetry - [Click](#)

UNIT VII      Matthew Arnold – The Function of Criticism - [Click](#)

**RECOMMENDED BOOKS:-**

- Critical Approaches to Literature – David Daiches
- English Critical Text – Enright & Chikera
- Principles of Literary Criticism – Sahani
- Aristotle’s Theory of Poetry – Butcher
- Indian Aesthetics – C.S.Seturaman
- Rasa Theory – Kapil Kapoor

**M.A.ENGLISH – SEMESTER – III**  
**PAPER – III**  
**INDIAN WRITING IN ENGLISH**  
**(POETRY & PROSE)**

**Max.Marks. – 80**

**Min. Marks. – 29**

**Objectives:**

1. To give the students a first hand knowledge of major Indian English Writers.
2. To provide them with knowledge of the political, economic, social and intellectual background in Indian English Literature.

Note: The question-paper will be divided into two sections. Section A & Section B.

**Section A:**

1. Question 1 will comprise of objective type questions: Questions of one sentence answer will be asked. **TEN** to be set (covering Unit I to VII) and **SIX** to be attempted. **2x6=12**
2. Question 2 will comprise of:
  - a. Annotations from the Texts for detailed study. **THREE** to be set and **TWO** to be attempted. **2x5=10**
  - b. Short answers / short notes type questions: **FIVE** to be set (covering Unit I to VII) and **TWO** to be attempted. **2x5=10**

**Section B:**

- a. Question 3 will comprise of Long / Essay type questions: **SEVEN** to be set (covering Unit I to VII) and **FOUR** to be attempted. **4x12=48**

**Texts for detailed study**

- UNIT I      Toru Dutt (Poetry)
- Our Casuarina Tree - [Click](#)
  - Lakshman - [Click](#)
- UNIT II      Rabindranath Tagore (Poetry) - Gitanjali (Poem No.I to X) - [Click](#)
- UNIT III     Nissim Ezekiel (Poetry)
- The Railway Clerk - [Click](#)
  - Night of the Scorpion - [Click](#)

**Texts for non-detailed study**

- UNIT IV      Jawaharlal Nehru (Prose) – The Discovery of India (Chapter-1) - [Click](#)
- UNIT V      M.K. Gandhi (Prose) – The Story of My Experiment with Truth - [Click](#)
- UNIT VI      Nirad C. Choudhary (Prose)–The Autobiography of an Unknown Indian (Ch.I)  
- [Click](#)

**RECOMMENDED BOOKS:-**

- Introduction to Sri Aurobindo's Savitri – A.B.Purani
- Introducing Savitri – M.P.Pandit
- Indian English Poetry – Srinivasa Iyenger
- Tagore – Thompson

**M.A.ENGLISH – SEMESTER – III**

**PAPER – IV**

**AMERICAN LITERATURE**

**Max. Marks – 80**

**Min. Marks – 29**

**Objectives:**

1. To facilitate learners with an overall exposure to the American Literature Writers.
2. To provide them with knowledge of the political, economic, social and intellectual background so as to enable them to study the works as representative of the period.

Note: The question-paper will be divided into two sections. Section A & Section B.

**Section A:**

1. Question 1 will comprise of objective type questions: Questions of one sentence answer will be asked. **TEN** to be set (covering Unit I to VII) and **SIX** to be attempted. **2x6=12**
2. Question 2 will comprise of:
  - a. Annotations from the Texts for detailed study. **THREE** to be set and **TWO** to be attempted. **2x5=10**
  - b. Short answers / short notes type questions: **FIVE** to be set (covering Unit I to VII) and **TWO** to be attempted. **2x5=10**

**Section B:**

- a. Question 3 will comprise of Long / Essay type questions: **SEVEN** to be set (covering Unit I to VII) and **FOUR** to be attempted. **4x12=48**

**Texts for detailed study**

- UNIT I Walt Whitman (Poetry)
- O Captain. My Captain - [Click](#)
  - When the Lilacs Last in the Dooryard Bloomed - [Click](#)
- UNIT II Ralph Waldo Emerson (Poetry)
- Concord Hymn - [Click](#)
  - Each and All - [Click](#)
- UNIT III R.W.Emerson (Prose) – The American Scholar - [Click](#)

**Texts for non-detailed study**

- UNIT IV Arthur Miller (Drama) – Death of a Salesman - [Click](#)
- UNIT V Walt Whitman (Prose) – The Preface to Leaves of Grass - [Click](#)
- UNIT VI H.D.Thoreau (Prose) – Civil Disobedience - [Click](#)

**RECOMMENDED BOOKS:-**

- The Cycle of American Literature – Robert Spiller
- American Literature : An Anthology – Oliver
- Modern American Literature – A. A. Mutalik Desai & T. S. Anand
- A Critical Study of Life and Works of Ernest Hemingway – Daniel Reed
- American Transcendentalism and Indian Thought – Anupam Ratan

GOVT. BILASA GIRLS' P.G. (AUTO) COLLEGE, BILASPUR

SUBJECT: ENGLISH LITERATURE

SEMESTER: FIRST

YEAR: 2019-2020

S.NO.	PAPER	NAME OF THE PAPER	SEMESTER EXAMINATION	INTERNAL VALUATION	TOTAL
1.	FIRST	LITERATURE IN ENGLISH {A} 1550-1660	80	20	100
2.	SECOND	LITERATURE IN ENGLISH {A} 1660-1798	80	20	100
3.	THIRD	LITERATURE IN ENGLISH {A} 1798-1914	80	20	100
4.	FOURTH	LITERATURE IN ENGLISH {A} 1914-2000	80	20	100
		GRAND TOTAL			400

HEAD OF THE DEPARTMENT

1. The theory paper shall be of three hours duration.
2. The candidates will be required to pass separately in theory as well as viva voce.
3. It is compulsory to pass individually in the internal as well in the main examination with 36% of marks.
4. U.G. & P.G. candidates must appear and pass the Internal Unit Test, failing which they will not be permitted to take the Annual Examination.

GOVT. BILASA GIRLS' P.G. (AUTO) COLLEGE, BILASPUR

SUBJECT: ENGLISH LITERATURE

SEMESTER: SECOND

YEAR: 2019-2020

S.NO.	PAPER	NAME OF THE PAPER	SEMESTER EXAMINATION	INTERNAL VALUATION	TOTAL
1.	FIRST	LITERATURE IN ENGLISH {B} 1550-1660	80	20	100
2.	SECOND	LITERATURE IN ENGLISH {B} 1660-1798	80	20	100
3.	THIRD	LITERATURE IN ENGLISH {B} 1798-1914	80	20	100
4.	FOURTH	LITERATURE IN ENGLISH {B} 1914-2000	80	20	100
		VIVA-VOCE	-	-	50
		GRAND TOTAL			450

HEAD OF THE DEPARTMENT

1. The theory paper shall be of three hours duration.
2. The candidates will be required to pass separately in theory as well as viva voce.
3. It is compulsory to pass individually in the internal as well in the main examination with 36% of marks.
4. U.G. & P.G. candidates must appear and pass the Internal Unit Test, failing which they will not be permitted to take the Annual Examination.

GOVT. BILASA GIRLS' P.G. (AUTO) COLLEGE, BILASPUR

SUBJECT: ENGLISH LITERATURE

SEMESTER: THIRD

YEAR: 2019-2020

S.NO.	PAPER	NAME OF THE PAPER	SEMESTER EXAMINATION	INTERNAL VALUATION	TOTAL
1.	FIRST	LINGUISTICS, SEMANTICS & GRAMMAR	80	20	100
2.	SECOND	PRINCIPLES OF LITERARY CRITICISM (Classical to Romantics)	80	20	100
3.	THIRD	INDIAN WRITING IN ENGLISH (Poetry & Prose)	80	20	100
4.	FOURTH	AMERICAN LITERATURE	80	20	100
		GRAND TOTAL			400

HEAD OF THE DEPARTMENT

1. The theory paper shall be of three hours duration.
2. The candidates will be required to pass separately in theory as well as viva voce.
3. It is compulsory to pass individually in the internal as well in the main examination with 36% of marks.
4. U.G. & P.G. candidates must appear and pass the Internal Unit Test, failing which they will not be permitted to take the Annual Examination.

GOVT. BILASA GIRLS' P.G. (AUTO) COLLEGE, BILASPUR

SUBJECT: ENGLISH LITERATURE

SEMESTER: FOURTH

YEAR: 2019-2020

S.NO.	PAPER	NAME OF THE PAPER	SEMESTER EXAMINATION	INTERNAL VALUATION	TOTAL
1.	FIRST	LINGUISTICS & GRAMMAR (Phonetics, Phonology & Stylistics)	80	20	100
2.	SECOND	LITERARY CRITICISM & THEORY	80	20	100
3.	THIRD	INDIAN WRITING IN ENGLISH (Drama & Fiction)	80	20	100
4.	FOURTH	AMERICAN LITERATURE	80	20	100
		VIVA-VOCE	-	-	50
		GRAND TOTAL			450

HEAD OF THE DEPARTMENT

1. The theory paper shall be of three hours duration.
2. The candidates will be required to pass separately in theory as well as viva voce.
3. It is compulsory to pass individually in the internal as well in the main examination with 36% of marks.
4. U.G. & P.G. candidates must appear and pass the Internal Unit Test, failing which they will not be permitted to take the Annual Examination.



