

I= 2019&20
ch-,- izFke o"kZ] izFke lsesLVj
B. A. First Year (Ist Semester)
laxhr d.B ,oa ok|
Music (Vocal+ Instrumental)
fgUnqLrkuh 'kkL=h; laaxhr
Hindustani Classical Music
izFke IS)kfUrd (First Theory)

vf/kdre vad	lhlhbZ	CCE
10		
Maximum Marks	eq[; ijh{kk	Main Exam.
	dqy	Total
		40
		50

bdkbZ& 1 (Unit- 1)

[A] fuEufyf[kr jkxksa dh lEiw.kZ tkudkjh&
Theoretical knowledge of the following ragas

- | | |
|---------------|---------------------|
| i. ;eu Yaman | iii. Hkwikyh Bhupli |
| ii. dkQh Kafi | iv. HkSjo Bhairav |

<https://raag-hindustani.com>
www.tanarang.com

[B] vius ikB~;dze ds jkxksa esa foyfEcr [;ky] NksVk [;ky] elhr[kkuh xr o
jt+k[kkuh xrksa dks

Lojfyfi lfgr fy[kukA

To write notation of Vilambit Khayal, Chhota Khayal or Maseedkhani Gat + Razakhani Gat.

<https://stiesgoogle.com>

[C] fuEufyf[kr rkyksa dh laiw.kZ tkudkjh&
Theoretical knowledge of the following Talas-

- | | |
|-------------------|-------------------|
| i. nknjk Dadra | iv. rhozk Teevra |
| ii. :id Rupak | v. lwyrky Sooltal |
| iii. f=rky Trital | vi. >irky Jhaptal |

<https://www.sharda.org>

bdkbZ& 2 (Unit- 2)

[A] ifjHkk"kk ,oa foLr`r o.kZu& Definition and detailed description-
ukn] Jqfr] Loj] lIrd] o.kZ] vyadkj] FkkV] xzg Loj] odz Loj] jkx] >kyk]
cksy] ehaMA

Naad, Shruti, Swar, Saptak, Varn, Alankar, Thata, Grah Swar, Vakra Swar, Raag, Jhala, Bol, Meend.

<https://www.swarganga.org>

[B] vius ok| dh IEiw.kZ tkudkjH rFkk oknu fof/kA
Complete knowledge of your instrument and method of its playing.

bdkbZ& 3 (Unit- 3)

[A] fgUnqLrkuH laxhr ds nI FkkVksa dh IEiw.kZ tkudkjH ,oa muds ukeA
Knowledge of Ten Thats of Hindustani Music and their names.

<https://www.ragamelody.com>

[B] ia- Hkkk[r.k.Ms th dk Loj fyfi i)fr dh IEiw.kZ tkudkjHA
Theoretical knowledge of notation system as per Pandit Phatkhande.

<https://www.swarsaptak.com>

bdkbZ& 4 (Unit- 4)

[A] fuEufyf[kr laxhrKksa dk thou ifjp; ,oa laxhr ds {ks= esa mudk
;ksxnkuA

Biography of the following musicians and their contribution to music.

- | | | | | | |
|------|-----------|-------------|-----|-----------------|-------------------|
| i. | Hkjr | Bharat | iv. | ia- Hkkk[r.k.Ms | Pandit Bhatkhande |
| ii. | 'kkjaxnso | | v. | ia- iyqLdj | Pandit |
| | | Sharang Dev | | Paluskar | |
| iii. | rkulsu | | | | |
| | | Tansen | | | |

<https://en.m.wikipedia.org>

<https://m.bharatdiscover.org>

[B] xk;d ,oa oknd ds xq.k&nks"KA
Merits and demerits of Vocalist and Instrumentalist.

<https://pulkittkumarblogspot.com>

bdkbZ& 5 (Unit- 5)

- [A] fgUnqLrkuh laxhr dh fofHkUu 'kSfy;ksa ¼xk;u ,oa oknu½ dk v/;;u&
Study of different styles of singing and playing in Hindustani music (Gayan & Vaadan)-
[:ky] Bqejh] gksjh] Hktu] xt+y] rjkuk] elhr[kkuh xr] jt+k[kkuh xrA
Khayal, Thumri, Hori, Bhajan, Gazal, Tarana, Maseetkhani, Gat, Razakhani Gat.

<https://www.gktoday.in>

- [B] jkxksa dh tkfr;kj
Jaatis of Ragas.

<https://hi.m.wikipedia.org>

- [C] ,d FkkV ds 484 jkxksa dh mRifRrA
Development of 484 Ragas from one That.

uksV& dsoy HkkR[k.Ms Lojfyfi i)fr ekU; gksxhA
Note- Only Bhatkhande Notation System to be followed.

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I= 2019&20
ch,- izFke o" kZ] f}rh; lsesLVj
B. A. First Year (IInd Semester)
laxhr d.B ,oa ok|
Music (Vocal+ Instrumental)
fgUnqLrkuh 'kkL=h; laaxhr
Hindustani Classical Music
f}rh; IS)kfUrd (Second Theory)

vf/kdre vad	lhlhbZ	CCE
10		
Maximum Marks	eq[; ijh{kk	Main Exam.
	dqy	Total
		40
		50

bdkbZ& 1 (Unit- 1)

- [A] fuEufyf[kr jkxksa dh lEiw.kZ tkudkjh&
Theoretical knowledge of the following ragas
- | | |
|-----------------------|------------------------|
| i. [kekt Khamaj | iii. ekydkSal Malkauns |
| ii. tkSuiqjh Jaunpuri | iv. fcgkx Bihag |
- [B] vius ikB~;dze ds jkxksa esa foyfEcr [;ky] NksVk [;ky] /kqzin vFkok elhr[kkuh o jt+k[kkuh xrksa dks Lojfyfi lfgr fy[kukA
To write notation of Vilambit Khayal, Chhota Khayal, Dhruwad or Maseedkhani and Razakhani Gat according to prescribed ragas.
- [C] fuEufyf[kr rkyksa dh laiw.kZ tkudkjh&
Theoretical knowledge of the following Talas-
- | | |
|-----------------------|------------------|
| i. pkSrky Chautal | iv. f=rky Trital |
| ii. /kekj Dhamar | v. ,drky Ektal |
| iii. fryokM+k Tilwada | |

bdkbZ& 2 (Unit- 2)

- [A] fuEufyf[kr 'kCnksa dh ifjHkk'kk&
vkJ;jkx] iwokZax] mRrjkax] uk;dh] xk;dh] xhfr] prqjax] ehaM]
vkUnksyu] lwr] ?klhV] tetek] xed] tksM+] rku vkSj mlds izdkj
Definition of the following terms-
Ashraya Raag, Poorvang, Uttarang, Nayaki, Gayaki, Geeti, Chaturang, Meend, Andolan, Soot, Ghaseet, Zamzama, Gamak, Jod, Taan and their types.

- [B] vius ok| dh IEiw.kZ tkudkj rFkk oknu fof/kA
Complete knowledge of your instrument and method of its playing.

bdkbZ& 3 (Unit- 3)

- [A] ia- O;adVe[kh ds 72 esyksa dh xf.kr vuqlkj jpuk ds fu;eA
Study of 72 Thatas as explained mathematically by Pandit Venkatmakhi.
- [B] ia- fo'.kq fnxEcj iyqLdj th dh Lojfyi i)fr dh IEiw.kZ tkudkjA
Theoretical knowledge of notation system as per Pandit Digambar Paluskar.

bdkbZ& 4 (Unit- 4)

fuEufyf[kr laxhrKksa dk thou ifjp; rFkk laxhr ds {ks= esa mudk
;ksxnkuA

Biography of the following musicians and their contribution in music.

- i. mLrkn foyk;r [kkj Ustad Vilayat Khan
- ii. ia- jfo'kadj Pt. Ravishankar
- iii. ia- vksadj ukFk Bkdj Pt. Onkar Nath Thakur
- iv. vehj [kqljks Ameer Khusro
- v. izHkk v=s Prabha Atre

bdkbZ& 5 (Unit- 5)

fgUnqLrkuh laxhr dh fofHkUu 'kSfy;ksa dk v/;;u&
/kqzin] /kekj] [;ky] Bqejh] _rq xhr] prqjax] gksjh] VlikA
Study of different styles of singing and playing in Hindustani music-
Dhrupad, Dhamar, Khayal, Thumri, Ritu, Geet, Chaturang, Hori, Tappa.

uksV& dsoy Hkkrr[k.Ms ,oa iyqLdj Lojfyi i)fr ekU; gksxhA

Note- Only Bhatkhande & Paluskar Notation System to be followed.

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I= 2019&20
ch,- izFke o"kZ] f}rh; lsesLVj
B. A. First Year (IInd Semester)
laxhr d.B ,oa ok|
Music (Vocal+ Instrumental)
fgUnqLrkuh 'kkL=h; laaxhr
Hindustani Classical Music
izk;ksfxd (Practical)

vad 50
Marks 50

- (1) de ls de 5 vyadkjksa dk fofHkUu FkkVksa ,oa cksyksa esa vH;kl ,oa oknuA
Practice and know to play at least 5 Alankars in different Thatas.
- (2) nksuksa lsesLVj ds jkxksa rFkk rkyksa dh tkudkj ,oa izn'kZuA
Knowledge of all the Talas of first and second semester and demonstration.
- (3) fo|kfFkZ;ksa dks iz;ksfxd ds fdlh Hkh jkx esa foyfEcr nzqr [;ky] vkyki] rku ds lkFk izn'kZu djuk gksxkA
Student should present one Vilambit in any Ragas with Drut Khayal, Alap, Taan form their prescribed syllabus.
- (4) ijh{k d }kj iwNs x;s jkxksa esa ls ,d jkx izLrqr djukA
To present any Ragas asked by the examiner.
- (5) ns'kHkfDr xhr] ykSDxhR] Hktu] /kqu vkfn izLrqr djukA
To present Patriotic songs, Folk songs, Bhajan and Dhun etc.
- (6) ikB~;dze ds lHkh jkxksa esa ljxe xhr ,oa NksVk [;ky vkyki rku lfgrA
Chhota Khayal and Sargam Geet in all the Ragas with Alap Taan prescribed in the Syllabus.
- (7) nks y{k.k xhr ikB~;dze ds fdlh Hkh jkx esaA
Two Laxan Geet in any Raga from the Syllabus.

uksV& fo|kfFkZ;ksa dks laxhr ds fy, rkuiwjk] gkjeksfu;e] rcyk vkSj LojSj Vh dk gh iz;ksx gksxkA

Note- *For accompaniment of the students, only Tanpura, Harmonium, Tabala and Swar Peti is allowed.*

I= 2019&20
ch,- f}rh; o"kZ] ¼r`rh; lsesLVj½
B. A. Second Year (IIIrd Semester)

laxhr d.B ,oa ok|
Music (Vocal+ Instrumental)

fgUnqLrkuh 'kkL=h; laaxhr
Hindustani Classical Music

izFke IS)kfUrd (First Theory)

vf/kdre vad	lhlhbZ	CCE
10		
Maximum Marks	eq; ijh{kk Main Exam.	40
	dqy Total	50

bdkbZ& 1 (Unit- 1)

[A] Hkkjrh; laxhr dk izkphu bfrgkIA
History of Indian music in Ancient period.

<https://hi.m.wikipedia.org>

[B] fuEufyf[kr laxhrKksa dh thou ifjp; rFkk laxhr ds {ks= esa mudk
;ksxnku&

Biography of the following musicians and their contribution-

- i. vqkscy Ahobal
- ii. vehj [kq]jks Ameer Khusro
- iii. O;adVe[kh Venkatmakhi
- iv. QS;kt+ [kkj Faiyaz Khan
- v. ia- Hkhelsu tks'kh Pt. Bheemsen Joshi

<https://hi.m.wikipedia.org>
[hindustaniclassicalmusic.in](https://www.hindustaniclassicalmusic.in)
<https://www.culturalindia>

bdkbZ& 2 (Unit- 2)

xzke ewPNZuk ,oa tkfr xk;u dh lEiw.kZ tkudkjhA
Knowledge of Gram Moorchhana and Jati Gayan.

<https://shastriyasangeetblog>.

bdkbZ& 3 (Unit- 3)

[A] Hkkjrh; laxhr ds izkphu] e;/dkyhu ,oa vk/kqfud Loj llrd dk laf{klr bfrgklA
Short history of the Ancient, Medieval and Modern musical scales of Indian Music.

[B] fuEufyf[kr xku 'kSfy;ksa dk v/;;u&
jfoUnz laxhr] xjck] ckmy] HkkfV;kyhA
Study of the following styles of singing-
Ravindra Sangeet, Garba, Baul, Bhativali.

<https://hi.m.wikipedia.org>
<https://hi.m.wikipedia.org>
<https://hi.m.wikipedia.org>

bdkbZ& 4 (Unit- 4)

[A] fuEufyf[kr jkxksa dh lEiw.kZ tkudkjH&
Complete knowledge of the following Ragas-

- i. dsnkj Kedar
- ii. Hkheiyklh Bhimpalasi
- iii. ckxsJh Bageshri
- iv. o`ankouh lkjax Vrindavani Sarang

<https://raag.hindustani.com>
www.tanarang.com

[B] vius ikB~;dze ds jkxksa esa y{k.kxhr] NksVk [;ky] foyfEcr [;ky] /kqzin
vFkok elhr[kku o jt+k[kkuh xrksa dh Lojfyfi] vkyki] rku lfgr fy[kukA
Notation writing of Laxan geet, Chhota Khayal, Vilambit Khayal, Dhrupad or
Maseetkhani and Razakhani Gat.

bdkbZ& 5 (Unit- 5)

[A] fuEufyf[kr rkyksa dh lEiw.kZ tkudkjH nqxqu lfgr&
Complete knowledge of the following Talas with Dugun-

- | | | | |
|------------|----------|-------------------|---------|
| i. nknjk | Dadra | vi. pkSrky | |
| ii. :id | Roopak | | Chautal |
| iii. rhozk | Teevra | vii. vkM+k pkSrky | Aada |
| iv. dgjok | Kaharava | | Chautal |
| v. ,drky | Ektaal | viii. fryokM+k | |
| | | | Tilwada |

<https://www.sharda.org>

[B] y; dh ifjHkk'kk o izdkjksa dh tkudkjH
Definition of Laya and its varieties.

<https://indiamusicart.com>

uksV& dsoy Hkk[r[k.Ms ,oa iyqLdj Lojfyfi i)fr ekU; gksxhA
Note- Only Bhatkhande & Paluskar Notation System to be followed.

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I= 2019&20
ch-,- f}rh; o" kZ] ¼prqFkZ lsesLVj½

B. A. Second Year (IVth Semester)

laxhr d.B ,oa ok|

Music (Vocal+ Instrumental)

fgUnqLrkuh 'kkL=h; laaxhr

Hindustani Classical Music

f}rh; IS)kfUrd (Second Theory)

vf/kdre vad

10

Maximum Marks

lhlhbZ

eq; ijh{kk Main Exam.
dqy Total

CCE

40

50

bdkbZ& 1 (Unit- 1)

[A] fuEufyf[kr jkxksa dh lEiw.kZ tkudkjh&

Theoretical knowledge of the following Ragas-

- i. Nk;kuV Chhayanat
- ii. iwfi;k Pooriya
- iii. nsl Des
- iv. HkSjoh Bhairavi
- v. gehj Hameer

[B] vius ikB~;dzeksa ds jkxksa esa y{k.kxhr] foyfEcr [;ky] nqzr [;ky] /kqzin

vFkok elhr[kkuh xrksa dh Lojfyfi vkyki] rku lfgr fy[kukA

Notation writing of Laxangeet, Vilambit Khayal, Drut Khayal, Dhrupad or Maseetkhani Gat and Razakhni Gat with Aalap, Tan in prescribed Ragas.

bdkbZ& 2 (Unit- 2)

[A] Hkkjrh; laxhr dk e;/dkyhu bfrgkIA

History of Indian Music in Medieval period.

[B] fuEufyf[kr laxhrKksa dh thou ifjp; rFkk laxhr ds {ks= esa mudk
;ksxnku&

Biography of the following musicians and their contribution-

- i. Jhfuokl Shrinivas

- ii. iq.Mjhd fcVBy Pundarik Bitthal
 iii. vykAnnhu [kkj Allauddin Khan
 iv. lnkjax&vnkjx Sadarang-Adarang

bdkbZ& 3 (Unit- 3)

- [A] fuEufyf[kr rkyksa dh lEiw.kZ tkudkj nqxqu pkSxqu lfgr&
 Complete knowledge of the following Talas with Dugun Chaugun-
- | | | | |
|-------------|------------|----------------|---------|
| i. lwyrky | Sooltal | v. vkM+kpkSrky | Ada |
| ii. >kirky | Jhaptal | Chautal | |
| iii. /kekj | Dhamar | vi. >wejk | |
| iv. nhipUnh | Deepchandi | vii. /kqekyh | Jhoomra |
| | | | Dhumali |

- [B] laxhr ls lacaf/kr fo'k;ksa ij fuca/kA
 Essay writing in Music.

bdkbZ& 4 (Unit- 4)

- [A] mRrj Hkkjrh; ,oa dukZVd laxhr i)fr;ksa dk rgyukRed v/;;uA
 Comparative study of Hindustani and Karnatak systems of Music.
- [B] ok|ksa dk oxhZdj.kA
 Classification of Instruments.
- [C] okX;sdkj] mRre okX;sdkj] v/ke okX;sdkjA
 Vagyekar, Uttam Vagyekar, Adham Vagyekar.

bdkbZ& 5 (Unit- 5)

- [A] ik'pkR; laxhr ds estj ,oa ekbuj Ldsy dh lEiw.kZ tkudkj&
 Complete knowledge of Major and Minor scales of Western music.
- [B] jkxksa dk le; fl)karA
 Time theory of Ragas.

uksV& dsoy Hkkrr[k.Ms ,oa iyqLdj Lojfyfi i)fr ekU; gksxhA
 Note- Only Bhatkhande & Paluskar Notation System to be followed.

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I= 2019&20
ch,-, f}rh; o"kZ o"kZ] prqFkZ lsesLVj
B. A. Second Year (IVth Semester)
laxhr d.B ,oa ok|
Music (Vocal+ Instrumental)
fgUnqLrkuh 'kkL=h; laaxhr
Hindustani Classical Music
izk;ksfxd (Practical)

vad 50
Marks 50

- (1) fo|kfFkZ;ksa dks r`rh; ,oa prqFkZ lsesLVj esa fn;s x;s jkxksa ds ljxe xhr rFkk NksVk [;ky dk xk;u oknuA
Student should present all the Sargam Geet and Choota Khayal in all the Ragas.
- (2) ik;p vyadj rFkk jk'V^axku dks gkjeksfu;e esa ctkukA
To play five Alankars and National Anthem on Harmonium.
- (3) fo|kfFkZ;ksa dks nksuksa lsesLVj ds jkxksa esa ls fdlh ,d jkx esa eap izn'kZu djukA
Student are required to present a stage performance in any Ragas in both the Semesters.
- (4) fo|kfFkZ;ksa dks ijh{kd }kjk iwNs x;s ,d jkx dks izLrqr djukA
Student are required to perform in any Raga, asked by the examiner.
- (5) fdUgh nks jkxksa esa foyfEcr [;ky] vkyki rku lfgr ,oa ik;p jkxksa esa y{k.kxhr dk xk;uA
Two Vilambit Khayal with Alap and Tans and Five Lakshan Geet in any Ragas to be performed.
- (6) r`rh; ,oa prqFkZ lsesLVj ds rkyksa dks gkFk ls nqxqu lfgr izLrqr djukA
To demonstrate by hands with Dugun all the Talas of Third and Fourth semesters.

uksV& fo|kfFkZ;ksa dks laxhr ds fy, rkuiwjk] gkjeksfu;e] rcyk vkSj LojjsVh dk gh iz;ksx gksxkA

Note- For accompaniment of the students, only Tanpura, Harmonium, Tabala and Swar Peti is allowed.

I= 2019&20
ch-,- r` rh; o" kZ] ¼iape lsesLVj½
B. A. Third Year (Vth Semester)
laxhr d.B ,oa ok|
Music (Vocal+ Instrumental)
fgUnqLrkuh 'kkL=h; laaxhr
Hindustani Classical Music
izFke IS)kfUrd (First Theory)

vf/kdre vad	lhlhbZ	CCE
10		
Maximum Marks	eq[; ijh{kk Main Exam.	40
	dqy Total	50

bdkbZ& 1 (Unit- 1)

- [A] ikB~;dze ds jkxksa dh lEiw.kZ tkudkj ,oa mudk rgyUkkRed v/;;u rFkk jkxksa dh cfUn'kksa vFkok xrksa dks Lojfyfi lfgr fy[kukA
Theoretical knowledge and comparative study of all Ragas and writing of Bandish or Gat in musical notation in prescribed Ragas-

- i. fe;kj eYgkj Miyan Malhar
- ii. cgkj Bahar
- iii. rksM+h Todi
- iv. t;t;oUrh Jaijaiwanti

<https://raag-hindustani.com>
www.tanarang.com

- [B] y; ds izdkj ,oa mudh fo'ks'krk,a rFkk fu/kkZfjr rkyksa dh lEiw.kZ tkudkj lfgr nqxqu] frxqu] pkSxqu esa fy[kukA
Importance of Laya and its varieties, Writing of prescribed Talas with their Dugun, Tigon and Chougun.

- i. nknjk Dadra
- ii. :id Roopak
- iii. rhozk Teevra
- iv. ,drky Ektaal
- v. f=rky Trital
- vi. pkSrky Chautal
- vii. >irky Jhaptal

<https://indiamusicart.com>
<https://www.sharda.org>

bdkbZ& 2 (Unit- 2)

d.B laLdkj ds oSKkfud fl)karksa dh lkekU; tkudkjA
General knowledge of scientific principals of Voice Culture.

<https://tulikanishadblogspot.com>

bdkbZ& 3 (Unit- 3)

Hkkjrh; laxhr dk bfrgkl 18oha 'krkCnh ls orZeku rdA
History of Indian Music from 18th Century.

<https://hi.m.wikipeida.org>

bdkbZ& 4 (Unit- 4)

izkphu] e/;dkyhu o vk/kqfud laxhr 'kkL=dkjksa }kjk Jqfr ij fd;k x;k
foospukRed v/;;uA
Critical study of Shruti as convinced by Ancient, Medievel and Modern Musicologists.

bdkbZ& 5 (Unit- 5)

[A] xk;d] okXxs;dkj o dykoar ds xq.kA
Qualifications of Vaggyeyakar, Kalavant and Gayak.

<https://pulkittkumarblogspot.com>

[B] [;ky xk;dh ,oa ok| laxhr ds eq[; ?kjkuksa dh tkudkjA
Knowledge of important Gharanas of Khayal Gayaki and Instrumental Music.

b.fizikamind.in

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I= 2019&20
ch-,- r`rh; o"kZ] ¼"k"Be lsesLVj½
B. A. Third Year (VIth Semester)
laxhr d.B ,oa ok|
Music (Vocal+ Instrumental)
fgUnqLrkuh 'kkL=h; laaxhr
Hindustani Classical Music
f}rh; IS)kfUrd (Second Theory)

vf/kdre vad	lhlhbZ	CCE
10		
Maximum Marks	eq[; ijh{kk	Main Exam.
	dqy	Total
		40
		50

bdkbZ& 1 (Unit- 1)

[A] ikB~;dze ds jkxksa dh lEiw.kZ tkudkj ,oa mudk rgyUkkRed v/;;u rFkk jkxksa dh cfUn'kksa vFkok xrksa dks Lojfyfi lfgr fy[kukA

Theoretical knowledge and comparative study of all Ragas and writing of Bandish or Gat in musical notation in prescribed Ragas-

- | | | |
|------|----------------|-------------------|
| i. | iwfj;k /kukJh | Puriya Dhanashree |
| ii. | njckjh dkUgM+k | Darbari Kanhada |
| iii. | dkeksn | Kamod |
| iv. | gal/ofu | Hansdhwani |

[B] jkx eqYrkuh vkSj yfyr jkx dk Lo:iA
Rag swaroop of Rag Multani and Rag Lalit.

[C] fu/kkZfjr rkyksa dh lEiw.kZ tkudkj lfgr nqxqu] frxqu vkSj pkSxqu esa fy[kuk&

Writing of prescribed Talas with thier Dugun, Trigun and Chougun -

- | | | | | | |
|------|---------|---------|-------|--------------|------------|
| i. | dgjok | Kharava | vii. | /kekj | Dhamar |
| ii. | /kqekyh | | viii. | nhipUnh | |
| | | Dhumali | | | Deepchandi |
| iii. | ,drky | Ektaal | ix. | vkM+k pkSrky | Aada |
| iv. | pkSrky | | | Choutal | |
| v. | f=rky | Trital | x. | fryokM+k | Tilwara |
| vi. | >wejk | Jhumra | | | |

bdkbZ& 2 (Unit- 2)

- [A] gkeZuh rFkk esykWMh dh tkudkj ,oa vUrjA
Knowledge of difference between Harmony and Melody.
- [B] jkx o jl dk laca/kA
Relation between Rag and Ras.

bdkbZ& 3 (Unit- 3)

- [A] jkx oxhZdj.k&
Classification of Ragas-
- n'kfo/k jkx oxhZdj.k Dashvidh Rag classification
 - jkx jkfxuh oxhZdj.k Rag Ragini classification
 - 'kq)] Nk;kyx o ladh.kZ jkx Shuddha, Chhayalag and Sankrina Rag
- [B] vkpk;Z Hkjr dk prq% lkj.kkA
Chatuh Sarnaa of Acharya Bharat.

bdkbZ& 4 (Unit- 4)

vgkscy] Jhfuokl o eatjhdkj }kjk oh.kk ds rkj ij 'kq) fod`r Lojksa dh
LFkkiuk ,oa vkUnksyu fu/kkZj.kA
Placement of Shuddha and Vikrit swaras on stretched string on Veena according to
Ahobal, Shrinivasa and Manjarikar and determination of frequency of the swaras.

bdkbZ& 5 (Unit- 5)

- [A] ok|ksa ds izdkj muds egRo ,oa lhek,aA
Kinds of instruments with their importance and limitation.
- [B] Hkkjrh; ok|ksa dk bfrgkl o mudh oknu 'kSyhA
History of Indian instruments and its style of playing

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I= 2019&20
ch,- r`rh; o"kZ] iape ,oa "k"Be lsesLVj
B. A. Third Year (Vth & VIth Semester)

laxhr d.B ,oa ok|
Music (Vocal+ Instrumental)

fgUnqLrkuh 'kkL=h; laaxhr
Hindustani Classical Music

izk;ksfxd (Practical)

vf/kdre vad 50
Max. Marks 50

- (1) laxhr ds fo|kfFkZ;ksa dks ikB~;dze ¼iape \$"k"Be lsesLVj½ esa fu/kkZfjr jkxksa esa ls fdUgha nks jkxksa es foyfEcr [;ky o IHkh jkxksa es NksVk [;ky dk Loj foLrkj] vkyki o rku lfgr xk;u ,oa IHkh jkxksa esa y{k.kxhr dk xk;ku] ,d /kqzin] ,d /kekj nqxqu pkSxqu lfgr] ,d rjkuk ,oa HktuA

Students of music will have to prepare two Vilambit Khayal in any of the prescribed Ragas and all Chhota Khayal with Swarvistar Alap and Tan and Laxangeet, in all the Rags. They re expected to sing one Dhruvad with Dugun and Chougun, one Tarana & Bhajan.

- (2) fo|kfFkZ;ksa dks ijh{kd }kjk iwNs x;s jkx dks izLrqr djukA
The student has to present one Ragas asked by the examiner.

- (3) fo|kfFkZ;ksa dks ns'kHkfDr xhr] yksdxhr] Hktu] /kqu vkfn rS;kj djukA
The student should prepare National songs, Folk songs, Bhajan, Dhun etc.

- (4) fuEufyf[kr rkyksa dk Kku vkSj izn'kZu&

Knowledge and demonstration of the following Talas-

- | | | | |
|-------------|---------|--------------------|------------|
| i. dgjok | Kharava | vii. /kekj | Dhamar |
| ii. /kqekyh | Dhumali | viii. vkM+k pkSrky | Aada |
| iii. f=rky | Trital | ix. nhipUnh | |
| iv. ,drky | Ektaal | | Deepchandi |
| v. pkSrky | Chautal | x. fryokM+k | Tilwara |
| vi. >wejk | Jhumra | | |

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